

2nd ANNUAL

EDMONTON FOLK MUSIC FESTIVAL



1981

CKUA ... Alberta's own radio network ... with an accent on Folk.

Folk




CKUA is proud of its reputation for providing Alberta with the best of folk, blues and traditional music. **CKUA** enthusiastically welcomes the return of the Edmonton Folk Music Festival.

Alberta deserves the best in "Folk" and the Edmonton Folk Music Festival and **CKUA** deliver:

- "Pickin' Up the Pieces" with Holger Petersen. Sundays, 9:00 - 9:30 p.m.
- "Natch'l Blues" with Holger Petersen. Saturdays, 12:15 - 1:00 p.m.
- "Later That Same Evening" with Michael Skeet. Saturdays, 10:30 - 2:00 a.m.
- "Another Sunday Night", with Michael Skeet. Sundays, 10:15 - 1:00 a.m.
- "Matinee" with Bill Coull. Monday to Friday, 3:00 - 5:30 p.m.

Tune into **CKUA** over the coming months for highlights from the Festival.

CKUA — Alberta's natural radio resource.

 **ACCESS** Alberta Educational Communications Corporation

580 AM Alberta • 94.9 FM Edmonton • 93.7 FM Calgary • 96.9 FM Peace River

101.3 FM Red Deer • 97.3 FM Medicine Hat • 99.3 FM Lethbridge • 101.9 FM Grande Prairie

Introduction

GREETings, Festival Folkies:

Here we are again in our sophomore year with another great Festival for you!

In spite of many setbacks, our staff and volunteers (over 350 of them) have persevered, firmly believing that wholesome family entertainment, featuring the music of the people, should be kept alive in Edmonton. Having made such a fine debut last summer, we had little choice but to continue this year.

Edmonton's Parks and Recreation Department has provided us with another beautiful site for the Festival and we are grateful for their continuing support. Also we extend an expression of thanks to the citizens of Cloverdale for their co-operation in making Gallagher Park accessible for our use.

It is our intention to grow and change the Festival from year to year. This year we are highlighting the role of the singer-songwriter in contemporary folk music. To this end we have included some of the best in the business in our line-up. Look for their variety programs on Stage #2. Another feature will be "The Tent", an area where beginners, amateurs, and others may have an opportunity to learn techniques and skills in performing folk music.

Again this year we have a great children's entertainment and play program. A strong representation by local and regional crafts people as well as a palate-tempting food concession area rounds out our bill of fare for you.

We are pleased to be a part of Summerfest '81. We believe that Edmonton is ready to accept a strong summer performing arts festival and will patronize it. The concept is praiseworthy, viz: bringing performers of international acclaim to our city, showcasing our best local artists and stimulating those who will someday take their place among the great performers in the field. And for you, the Festival **patron** - an opportunity to enjoy the best possible **entertainment** in folk music offered anywhere.

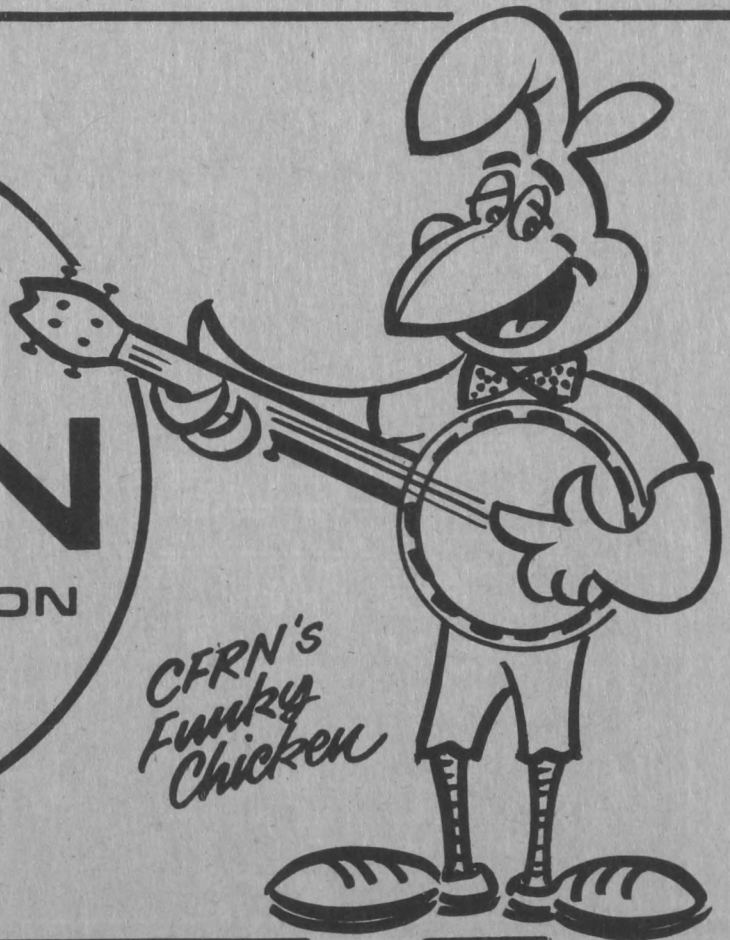
On behalf of our staff, volunteers, and community resource people, I thank you for your support. Come and Enjoy!

Don Whalen
Artistic Director



126
CFRN
RADIO EDMONTON

*CFRN's
Funky
Chicken*



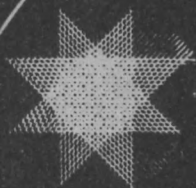
EDMONTON SUMMER FEST 1981

HERE, THERE, EVERYWHERE



August 7-15

Have 'n A Fair In The Square!
A wide range of entertainment outdoors at Winston Churchill Square. Lunch-time and evening performances plus family days. It's fun, it's fabulous and it's free! **Phone 483-2330**



**northern light
theatre**

Winter's Tale July 30-
August 23 in the tent on
Connors Hill.

Checkin' Out August 13-30
in the Rice Theatre

Phone 426-4292

Tickets: BASS and The Citadel



August 7, 8 and 9

Presents its second annual program featuring entertainers, arts and crafts, a food fair and a children's program.

Phone 433-4763

Tickets: Mike's, HUB and West Den

**MacEwan
Festival**

August 9-21

An International Festival of Music and Dance featuring some of the world's finest artists at various locations around Edmonton.

Phone 483-4411

Tickets: BASS



August 16-23

Eight day festival featuring concerts, workshops, films, and jazz sessions by world renowned artists.

Phone 434-7202

Tickets: BASS



403/427-4928

Office of
the Minister

402 Legislative Building
Edmonton, Alberta, Canada
T5K 2B6

During 1980, Alberta's Anniversary year, the Festival of the Arts started an exciting movement in the province. It is very gratifying to me to see that events which started as a result of the 75th Anniversary celebrations, have been seen as an important part of our cultural life, and are becoming annual events.

One such event is the Edmonton Folk Festival. Folk music is a particularly important part of the history and culture of Canada, and its appreciation should be developed and encouraged. This festival does much to achieve this goal.

On behalf of the Province of Alberta, I would like to take this opportunity to extend my very best wishes to the Second Annual Edmonton Folk Festival.

Yours sincerely,

Mary J. LeMessurier

Board of Directors

Holger Petersen	Chairman of the Board
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Richard Craig	Vice-Chairman
Don Hill	Vice-Chairman
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Don Whalen	Artistic Director

Performers

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Merv Bell	Connie Kaldor	Bob Remington
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Bim	Craig Korth	Stan Rogers
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Kevin Burke	Phyllis Lennox	Mark Scott
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Ron Casat	Joan MacIsaac	Scott Sheerin
Margaret Christl	Dave McLean	Doc Myles Snow
Beverly Cotten	Rob Marshall	Lyall Steel
Anita Couvrette	Brownie McGhee	Rob Storeshaw
Greg Duvall	Tom McGovern	Sonny Terry
Ferron	Maggie McKaig	Nathan Tinkham
Ma Fletcher	Jim McNulty	Henry Van Rijk
Don Freed	Joe Mock	Colleen Van Rikxoord
George Griffiths	Kathy Murphy	Tina Van Rikxoord
Donna Gruhlke	Odetta	Robert Van Shaik
Peter Gzowski	Michael O'Domhnaill	Diamond Joe White
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Paul Hoosen	Loretta Paul	Luke Wilson
Andrij Hornjatkevyc	Tom Paxton	Jesse Winchester
		Ross Yanick

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Nelson Whalen
Deirdre Swan
Peter Jardine
Rob Storeshaw

Cliff Quinn
Marilyn Craig
Kathleen Morrow
Agnes Brennan
Carolyn Bennett
Susan Tirone
Keith & Elda Gillies
Barbara Hansen
Raewyn Bradstreet
Stephen Tyler
Josie Hall
Cheryl & Tim Grady
Lucille Rudiak
Paul Paskoski
Kathryn Bennington
Betty Jardine
Peggy Graham
Dorothy Parshall
Diana Tyndale
Eric Allen
Sid Estrin
Sharon Laflamme
Donna Johnston
Silvio Dobri
Ken McGregor
Linda Roukema
Paul Jardine
Jim Brennan
Lee Athias
Yehudi Altman
Colin McKenzie
Gordon McLeod
Ricki Anne Andersen
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Chuck Fisher
Dennis Franz
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Vic Close
Jeffrey Jenkins
David Cram & Alison Beames
Frank French
Dale Pearce

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Volunteer Co-ordinator
Office Assistant
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Airport Hospitality Co-ordinator
Assistant
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Box Office Co-ordinator
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Assistant
First Aid Co-ordinator
Gate Co-ordinator
Assistant
Assistant
Hotel Hospitality Co-ordinator
Assistant
Information Co-ordinator
Instrument Lock-up Co-ordinator
Assistant
Kitchen Co-ordinator/Head Chef
Assistant
Assistant
Media Co-ordinator
Photography Co-ordinator
Schleppers Co-ordinator
Security Co-ordinator
Assistant
Assistant
Site Co-ordinator
Assistant
Assistant
Site Hospitality Co-ordinator
Overall Stage Co-ordinator
Assistant
Mainstage Co-ordinator
Children's Stage Co-ordinator
Workshop Stage #1 Co-ordinator
Workshop Stage #2 Co-ordinator
Workshop Stage #3 Co-ordinator
Traffic Control Co-ordinators
Transportation Co-ordinator
Assistant

Program Book

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Rob Storeshaw, Layout & Design

Advertising - Heather Chisolm
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Don Whalen
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Cliff Quinn
Rob Storeshaw
Stan Rogers
Robert Behgin
Susan Tirone

Staff



Don Whalen
Nelson Whalen
Deirdre Swan
Peter Jardine

You made it possible

SPECIAL THANKS

We would like to take this opportunity to acknowledge the special contributions made by the following people. We are very grateful for their support, which has come to us in a variety of ways.

Bette Hewes
Bryan Monaghan
Ron Nichol
Lise Hill
Hugh Munroe
Gordon Anderson
Kathy Andrews
Bill Vronsky
Anne & Mansel Davies
Marlene Gerson
Sheldon Wilner
Sibeal McCourt
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Rob Marshall
Tom McGovern
Joe Mock
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Odetta
Loretta Paul
Randy Raine-Reusch
Mark Scott
Rick Scott

Lyall Steel
Henry Van Rijk
Colleen Van Rikxoord
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Lily MacInnis
Lynn Frasch
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Labatts Alberta Brewery
Bruce Vincent
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Wayne Forbes
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Bruno Fritz
Fritz Masonry

Mike Kelly
Commonwealth Stadium
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Edmonton Journal
Edmonton Sun
Alberta 75
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Bus., Development & Tourism
N.A.D.P.
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Woodward's
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Budget Printers
Mikes
West Den
SU Ticket Office
Tony Dillon-Davis
Peter North
Richard Kuzik
Belinda Robbins
Yehudi Altman
Interbake Foods Ltd.

Volunteers

VOLUNTEERS

by Tom Elsworthy (Edmonton Sun)

We have all heard entertainers from time to time say that without the audience, there just wouldn't be any show.

Well, for Edmonton Folk Music Festival Artistic Director, Don Whalen, that same statement could be applied to the many volunteers who work on many different jobs during the festival. For without their energy and common spirit of goodwill, such an outdoor undertaking would be a duller place to be.

Yes, the 325-plus people who have donated their time and services for three days in August, are just as important to the operation of a folk festival as its directors and performers.

If you look about you in Gallagher Park, you should take some relief in knowing that everywhere on the park grounds, a volunteer is helping things run smoothly.

At the gates, in the children's area, at the craft centre, around the stage, in the kitchen, at the bike lock-up, why even the garbage you may have forgotten to deposit in a container is within reach of a volunteer's pick-up stick.

For a festival site is a bit like an Ashram. Just as spiritual volunteers there spend countless hours maintaining their temple of worship, so at a Folk Festival do a wide variety of crews keep busy making sure that Gallagher Park is a better place to spend a day.

For people like Agnes Brennan, the festival represents a chance for the whole family to become involved. "Last year my son Blair and I volunteered...and there was little else that my husband, Jim could do but join us."

Back again this year, the Brennans may not see as much of each other until the end of the day when they return home. Jim works Security, Agnes is in the Box Office, and Blair goes for it as a Schlepper.

And if you are thinking of trying to jump over a fence, keep in mind that of the 48 people on Security, 29 are members of the Tomahawks Lacrosse team. If there is anyone who likes to be chased down--here's your big chance. I'm not sure whether they will scalp you or what, but be forewarned.

Volunteer Co-ordinator, Deirdre Swan, has divided the volunteers into 22 different crews, each with its own co-ordinator.

That may seem like a lot of people for such an enterprise, but when you start going over who is doing what, it all adds up. Three hospitality crews will attend to the performers, one crew at the airport, another at the hotel, and another on the site.

If you are a bicycle you're in luck. Eight people will help lock you up safely. If you're an instrument, eleven volunteers will make sure you don't get damaged and can be found at the right time. And if you need any first aid attention, nine qualified helpers are standing by.

Why do volunteers do it? Simple. It's fun to help, to catch a little of the folk music for free, plus meet a lot of interesting people who, like you, are not afraid of generating enthusiasm for a good cause.

Security

Paul Jardine
Jim Brennan
Lee Athias
Brian Chaffee
Dave Wolkowski
Don McPhee
Tex McLellan
Terry McLellan
Conrad Tabak
Norman Gibson
Barry Edgar
Lee Athias
Randy Swinarski
Bob Lamoureux
Gerry Kosier
Sue Athias
Eileen Kuzma
John van Rooyen
(from Tomahawk
Lacrosse Team)
Randy Berg
James Buchan
Dan Chetner
Dwayne Cunningham
Neil Cunningham
Ian Gallagher
John Gelinas
Todd Haugen
George Hill
Ahmed Jomha
Rioth Jomha
Mike Keating
Randy Keck
Pat Lawson
Rick Noel
Erin Oor
Tom Orysiuk
Todd Owre
Warren Lenden
Bill Ross
Dean Sarnecki
Jon Schneider
Don Sieben
Chris Skrobot
Barry Tucker
Bob Verdun
Andre Vermette
Randy Wolfert
Grant Zawalsky

Kitchen

Sid Estrin
Sharon Laflamme
Donna Johnston
Lorna Higgins
Anita Satanove
Heather Drouge
Valita Gregg
Patty Dusel
Pam Carney
Brendi Walls
Sally Thomas
Chalandrai Grant
Janet Virant
Janet MacGillvary
Susan Finck
Kathy Bell
Donna MacKey
Pat Sheehan
Jane Thorburn
Lisa Dowding
Mandy Cross
Norma Callicot
Ray Essiambre
Janet Morrow
Gordon Beer
Dave Miller
Amy Melmock
Rosemary Speakman
Jane Everett
Carolyn Benedik
Sue Timperley
Joan Estrin
Uri Estrin
Ariella Estrin
Christian Lehoux
Steve Bush
Cathy Turner
Davina Gilbert
Annette Edwards
Ed Beggs
Leni Balaban
Margaret Douglas
Don Gillard
Carmen Michaud
Debbie See
Tom Irwin
Diane Clements
Joe Pauker

Volunteers

THE VOLUNTEERS - THE "BACKBONE" OF THE FESTIVAL

<u>Site</u>	<u>Crafts</u>	<u>Information</u>	<u>Children's Area</u>	<u>Site Hospitality</u>
Yehudi Altman Colin McKenzie Gordon McLeod Jim Duffield Terry McNeill Mike McNeely Doug Jones Klaus Linse Gordon Lewis Max McLaughlin Jim Smith Armin Wilcer Zita Korda Paul Cushing Calvin Cairns Michael Berman Bill Barclay Mike Arnau Max Carpentier Steve Benson L.A. Fields Steve Bush Michael Curley	Barbara Hansen Raewyn Bradstreet Louise Abele Krys Madej Mary Ann Trann Drew Pearson Linda Nikiforuk Sharon McKinnon Valerie Taylor <u>Environment</u> Stephen Tyler Josie Hall Jack Vermee Mitch Davidson Tom Ormerod Glennis Bradstreet Sharon Wilcer Donna Giberson Cheryl Larsen Diane Larsen Linda Cherwoniuk Brad Dodds Peter Cooper Marilyn Clark	Dorothy Parshall Mary Seidel Cecille L'esperance Ruth Hawriko Janet Kozma Cindy Stach Karen Carlyle Howard Saslove Frank Powell Terry Talbot Witold Gutter Anne Knechtel <u>Traffic Control</u> Alison Beames David Cram Colleen McGinley Catherin Robertson John Walker Don Scott Lois Loyer Margaret Carrol Gillian Lavoilette Dean Spaner Nena Ahluwalia Roxanne Smith Susan Beach Karen Shabada Diane Grice Jan MacDonald Laurie Ankenman	Susan Tirone Shirley Jacobsen Penny Romanyshyn Lynn Mortimer Gerard Curley Lynda Carleton Donna Staszewski Vaughn McArthur Doug Campbell Ann Duffield Deena Rybak Lynn Coxworth <u>Concessions</u> Keith Gillies Elda Gillies Zita Korda Gerald Gillies <u>Schleppers</u> Linda Roukema Doug Nikiforuk Jim Riches Ralph Peterson Blair Brennan Nancy Bateman Tom Sorenson <u>Airport Hospitality</u> Cliff Quinn Marilyn Craig Donna Chalmers Kent Quinn Sandy Groberman Stewart O'brian	Ricki Anne Anderse Dave Hannah Tom Coxworth Heather Bain Catherin Jackson Kathy Hind Larry Martin Anne Andersen Beth Jenkins Doug Miller Karen Kashuba Jack Karawandy Lila Ross <u>Stage</u> Curt Farvolden Chuck Fisher Ian Carney Jim Watt Tim Drougge Sylvia Sunderland Scott Groucher Lance Lamond Linda Fleischman Dennis Franz Simone Gareau Connie McCall Jeffrey Jenkins Brian Jenke John Quinn Gary Bradley Frank de Winter Susan Vesola Ben Gleiberman Ron Stark Vic Close Chris Hutchison Heather Missal Brian Frank
<u>Instrument Lock-up</u>	<u>First Aid</u>	<u>Transportation</u>	<u>Box Office</u>	<u>Media</u>
Diana Tyndale Eric Allen Bob Baer Mary Klepacz Linsey Umrysh Paul Williams Kathleen Bourree Kathy Curley Cathy Connors Karen MacLean Karen Knutt	Tim Grady Cheryl Grady Dr. Benjamin Toane Dr. Ellen Burgess Mike Dougherty Vicki Davidson Pat Holmes Karen Sutherland John Epps Helen Greenwood Terri Richter	Frank French Dale Pearce Franklin Seimens Brian MacKay Debbie MacKay Diane Morrow Fraser Gibson Pat Dunn Karen Tait Wayne Wolinski Bob Steer Sue Hall David Harvey Cathy Harvey	Agnes Brennan Carolyn Bennett Greg Armstrong Rick Bath Linda Lee Pat Olson Maria Paskoski Ed Shupenia Darlene Theriault Candy Jardine Yvonne Henley Kim Carver Nora Turnbull Diana Paige Earb Kitsco Donna Matheson	Silvio Dobri Alene Schwetz Kathy Rankin Don Hill Sharon Hetherington- Pearce Doug Ianson Larry Shewchuk Cynthia Grant
<u>Office</u>	<u>Gate</u>	<u>Bicycle Lock-up</u>	<u>Photography</u>	
Muffin Ledgerwood Connie Petra Whalen Michael Whalen Pat Olson	Lucille Rudiak Paul Paskoski Kathryn Bennington Wayne Penney Russ Pacey Fred Crockett Janet Couch Carey Conway Pat Lesniak Judy Hannah Marg Penney Kathy Palm David Derksen Jane Hickey Julie Lazaruk Judy Gliberman	Kathleen Morrow Dale Hardy Lillian Slashinsky Gordon Schultz Kevin Smith Theresa Hlus John Speakman Sheldon Tait	Ken McGregor Murray Gallant Robert Behgin John Nuis	
<u>Hotel Hospitality</u>				
Betty Jardine Peggy Graham Carol-Lynn Hives Linda Smith Robin Taylor Carolyn Balog Lynn Sutherland Mary Faught				



City Hall
1, Sir Winston Churchill Square
Edmonton, Alberta
T5J 2R7

OFFICE OF THE MAYOR



C. J. (CEC) PURVES
MAYOR



MESSAGE FROM THE MAYOR

On behalf of the City of Edmonton, I would like to welcome the performers and spectators of the second annual Edmonton Folk Music Festival, especially those who are visitors to our city.

Visiting the different entertainment stages and arts and crafts displays, and eating the good food, is a highly enjoyable way to spend a summer weekend at Edmonton's Gallagher Park. We appreciate this contribution to the Summerfest celebrations in our city.

Please accept my personal best wishes for a very successful Folk Music Festival.

Yours sincerely,

A handwritten signature of C. J. (Cec) Purves, consisting of a large, stylized 'C' followed by a series of loops and a horizontal line.

C. J. (Cec) Purves
Mayor

Food

FOOD FAIR

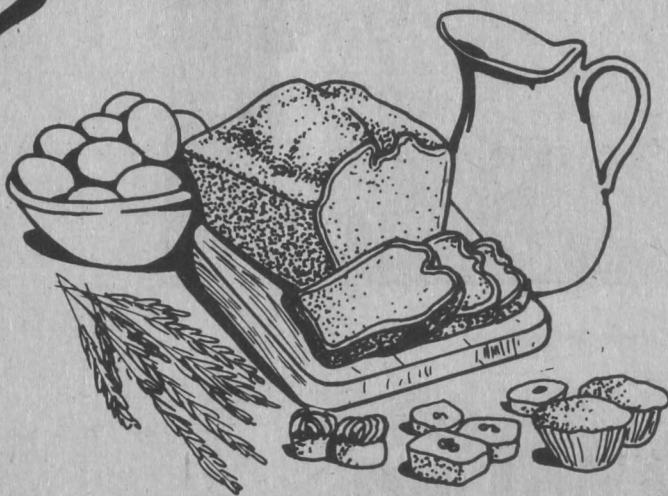
And because man can't live by music and fun alone, The Edmonton Folk Music Festival organizers have once again taken great care to provide you the best for your nourishment.

The Food Fair will offer such delights as:

Home-baked goods
Yogurt
Nuts
Hamburgers
Hot Dogs
Home-made Root Beer
Apple Cider
Fresh Fruit
Ice Cream
Good Sandwiches

...and much more!!!

We specialize in health baked goods & fancy pastries



**"Take along some
of our goodies
to the festival!"**

made with no preservatives.

BEE-BELL  **BAKERY LTD.**

8124-103 st

439-3247

Every year, someone
forecasts the
"death of folk music."

And every year, there are
more and more festivals like
this one, with more and more
people discovering there
is a far wider, far
more challenging,
far more
entertaining range
of music than you'll
ever hear on the radio.

Sure, folk music
has changed — and
at this festival we're all
celebrating new and more
contemporary music, as well
as the traditions of the past.

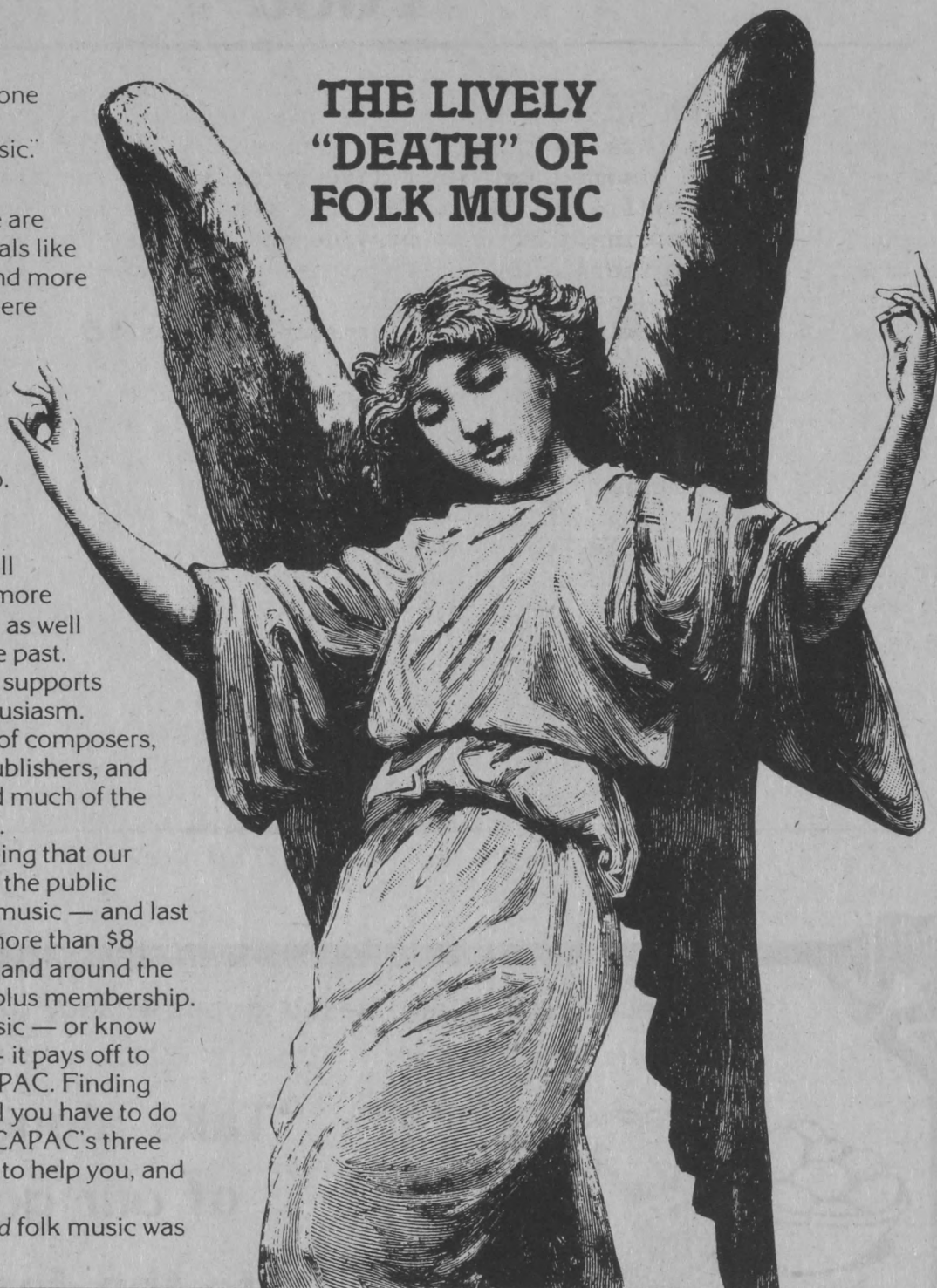
CAPAC, as always, supports
this festival with enthusiasm.
We're an association of composers,
lyricists and music publishers, and
our members created much of the
music you're hearing.

Our main job is seeing that our
members get paid for the public
performance of their music — and last
year, we distributed more than \$8
million, from Canada and around the
world, to our 10,000-plus membership.

So, if you write music — or know
someone who does — it pays off to
know more about CAPAC. Finding
out more is easy — all you have to do
is write or call any of CAPAC's three
offices. They're ready to help you, and
your musical career.

Meanwhile, who *said* folk music was
dead?

THE LIVELY "DEATH" OF FOLK MUSIC



The Composers, Authors and Publishers Association of Canada



1240 Bay Street, Toronto, Ontario, M2R 2C2 (416) 924-4427
1245 ouest, rue Sherbrooke, bureau 1470, Montréal, Québec H3G 1G2 (514) 288-4755
1 Alexander Street, Suite 401, Vancouver, B.C. V6A 1B2 (604) 689-8871

Shiatsu

Backstage at this Festival, it is interesting to note that there are some people giving Shiatsu to performers and crews all day. Shiatsu?...it is a phenomenon that is becoming known in Edmonton due in part to the effort of Catherine Jackson, who explains Shiatsu as "traditional Japanese acupressure that releases blocked energy, allowing the body to revitalize itself."

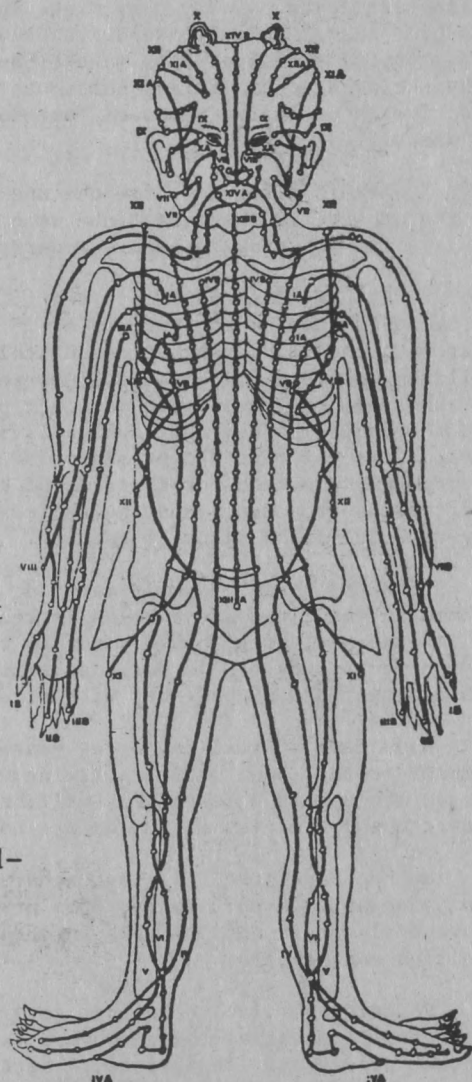
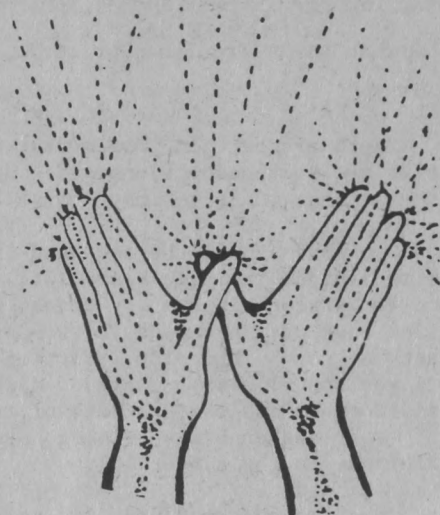
These treatments consist of pressing firmly along the energy meridians of the body. Following the same paths as do acupuncture charts, these paths connect with the nerve centres, organs, and glands. Shiatsu sends rejuvenating zaps of energy along these channels. Shiatsu can heal a long list of symptoms--headache, migraine, fatigue, sore muscles, sinus, hypertension, digestion disorders, breathing difficulties, backache, sciatica, cramps, and the blues, to mention a few.

A complete Shiatsu can take 1½ hours using slow, deep pressure, for the most healing treatment. This slows down the metabolism for complete rest...the effects can be felt for days. The quicker Shiatsu can take ¼ hour using light, fast pressure and is best for quick energy. This is the Shiatsu given most often to the folkies here at the Festival.

Catherine has done Shiatsu at many folk festivals, giving refreshing treatments in exchange for all the music she can take! She also gives workshops across Alberta, Saskatchewan, and British Columbia. In these seminars, Catherine spends much of the time talking about nutrition. Using the principles of YIN and YANG, she explains how foods can be balanced so that each person can discover for him/herself what foods are best suited to each individual's activities, climate, inherited body type, and condition of health. Catherine's goal with these classes on Shiatsu and nutrition is to encourage people to learn how to maintain their own health.

Catherine says that giving Shiatsu gives her boundless energy, so that by the end of a day at the Festival, you'll find her enjoying the evening concert "hovering several feet above the ground with a big smile on my face".

She can be reached for treatments, classes, and more information at 434-0990.



Article

SORRY BUT YOUR CHEQUE WAS IN THE MAIL!

by Graham Hicks(Freelance writer)

There are certain images that linger on in the public eye - preconceptions about musicians and 'folk-singers' that won't go away.

One favorite is the down-and-out artist. We see him on a night train(10 hours late) from North Battleford to Yorkton, in the day coach, battered cowboy hat pulled down over his eyes, a two-day stubble, and the trusty Gibson by his side. For the sake of his art, he lives on \$10 a day, a steady diet of canned beans - all for the magic of the one or two songs a night that might awaken his bar-lounge crowd from their indifference to the singer.

Images tend to change with he/she who views. Those who frequented the Mariposa of the Winnipeg folk festivals years ago were once penny-pinching New Left college students. Today they might sport trim beards, corduroy jackets(ties!) and drive Volvos or BMW's. Their favorite folk artists make albums for Elektra, take the occasional forays into country-pop crossover and live in exclusive areas of Toronto, Los Angeles, or Nashville.

The truth stretches from the one extreme scenario to the other. In the great inbetween, Canadian folk-singers are starting to become moderately prosperous.

Folksingers, to be blunt, smartened up. They have become good independent businessmen. They've learned that with the right proportions of television, school, children, college and concert exposure it's possible to make a living comparable to other professionals. And they have learned that such a living can be made outside the glammers and pressures of the star-marking machinery - the need for a string of hit records, the star status treatment, and the endless hard-core touring to wherever an album is selling.

Edmonton's Paul Hann is married, has a child, owns a home in the city, and dabbles in real estate. No fancy inheritance, or \$100,000 windfall royalty cheques have come his way. He's built up a loyal audience, and has discovered new audiences with time.

Hann came to realize, a few years ago, one of the simpler truths about making a living as a solo performer. If you are a good entertainer, millions of people outside the major cities of Canada are happy to hear you.

He has benefitted, as have hundreds of other Western Canadian folk performers, from programs designed by provincial governments to take entertainers into communities and schools.

Folksingers discovered that governments hold showcases for prospective talent-buyers through their respective provinces. In Alberta, Alberta Culture hosts a showcase every year, attended by hundreds of community groups - all looking for a good evenings entertainment.

"The showcases have made a big difference for me and others in terms of steady work," says Hann, who through similar showcases in the Maritimes, Vancouver, and Toronto, has set up several cross-Canada tours. "I learned too that material designed for college audiences didn't always work for family audiences. I've learned to pick and choose material for whatever audience I'm working for. That's one key to survival."

Many folk-artists in the successful-but-not-stardom class look at albums as a mixed blessing. Records are an absolute necessity - "they open up doors" - says Hann. But rarely does a folk artist ever make money back on a record.

Here again, the Canadian folk artist has been honing his business instincts. Today folk artists don't camp on the doors of the major record labels, hoping to be the one hit wonders. They do it themselves.

Pied Pear from Vancouver, for instance, have made four self-produced, self-financed, and self-distributed albums. From the beginning the duo decided that record money was record money. Any income from records flogged with abandon on stage went right back into the recording kitty. Pied Pear can now make albums with budgets similar to those of major recording companies. Nobody tells them what to do, or can force Pied Pear to be something they do not wish to be.

Hann, with song-writing partner Peter White, was one of the first folk artists in Canada to go the independent route. "We'd moved to Toronto for nine months, and had toured the record companies with our demo tape. But after odd jobs, such as digging basements and moving furniture, we realized there wasn't much interest."

Hann and White moved to Alberta, where an aspiring record producer, now chairman of the Folk Festival, Holger Petersen, helped Hann make his first album. "We borrowed from relatives, friends, made every possible deal we could to keep costs down," says Hann. The album was leased to London Records. "Queen of the May" was Hann's first single to receive substantial airplay. Out of the Hann-White-Petersen collaboration was born Stony Plain Records, a company still going strong in Edmonton.

The album, says Hann, allowed him to play clubs which would only accept recording acts, to make guest appearances on television variety and talk shows. "An album", he says wryly, "gives you something to talk about. It all helps."

Even the most successful record, i.e. a big hit album which sells 50,000 or more in Canada, can cause immense headaches for the folkie. Valdy, for instance, has made dozens cross-Canada tours. With a big hit album, he must rally round himself a band, a big PA system, transport, and a gruelling performance schedule to keep the juggernaut going.

Article

When Valdy isn't "hot" enough to sustain concert hall shows he picks up his guitar, and ambles from coffee-house to coffee-house. He commands a handsome performance fee, but is unencumbered by the expensive trappings of fame.

Folk Festivals bring together just about every artist working in the folk milieu. As soon as the summer festival circuit is complete, the artists split in many different directions. Most singers have their own particular niche - one or two audiences to which they relate well.

An informal network has grown up in Canada, for instance, of concerts for women who offer as part of their repertoire songs about women. Heather Bishop, Ferron and Connie Kaldor all find a good portion of their work has come from an audience that relates as much to what they represent as for their entertainment value.

When Heather Bishop tours Canada from her base in Woodmore, Manitoba, she packs her van with a sound system, microphones and the works. It's more efficient, because the womens' groups who often sponsor her concerts are not experienced in the technical end of concertizing.

As folk musicians become more experienced, they tend to open up to different audiences. Hann has discovered much to his own delight, that he's good with children. "When I go into a community for a concert, I often try to arrange for a children's concert that same afternoon." He's now looking at the possibility of making a children's album this fall.

Hann, now an 11 year veteran as a full-time musician, has seen several other musicians like himself make giant strides in their careers, without becoming household names. "At one time David Essig, Stan Rogers and I were more-or-less playing the same coffee-house circuits".

"We've all become financially stable. Nobody has made a fortune, but we're comfortable."

"And we've all grown so much. Everyone has become better, more mature song-writers. We're more confident in what we do, after all the experience we've had. We're more aware of what we need to do to relate to our audiences."

Event Times

EVENT TIMES

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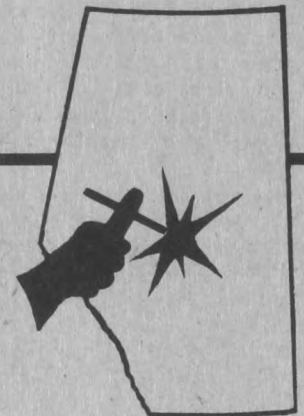
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Article

ON FESTIVALS

by Stan Rogers

One bitterly cold night in 1963, shortly after my thirteenth birthday, I sat in the upstairs room of a coffee-house, amazed at what I was hearing. Three professional musicians sat there for hours, trading songs and stories, and teaching each other new licks. My first store-bought guitar sat forsaken in my lap, and I was too young, and impressed, to open my mouth. But it was wonderful. I remember at the time thinking that some day I'd get a chance to share music that way - just sitting there, playing songs, telling stories, and explaining how I do the things I do.

Festivals are like that.

Festivals are much more than simply a series of open-air concerts. They are even more than an opportunity for musicians to get together and get brought up to date, though musicians often claim, with a grin, that festivals exist so that they can meet all their old buddies, get paid, and eat and drink for free. Festivals are really an opportunity for the tongue-tied thirteen year old to see close up just how that lick is played; for the aspiring singer to learn new methods of voice production; for the songwriter to see and hear up close just how the songs affect the listener; and most of all, for people to meet one another in a moment where nothing else matters but the joy of making and sharing music together.

Festivals are the end of the long road from that upstairs room to now, and if I no longer resemble the thirteen year old kid in the corner, I remember how he felt, and if I meet him this weekend, I'll know how to talk to him. Festivals are my best opportunity to give back all I've learned, with thanks.

Reprinted courtesy of The Calgary Folk Festival from their 1981 program book.



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HOLISTIC HINTS

FOLKLORE WISDOMS

1. WEAR SHOES.

HE WHO STUMBLES - FALLS.
IF THE SHOE FITS - WEAR IT.

BRING WITH YOU:

2. RAIN GEAR &
A FLASH LIGHT.

YOU CAN'T TELL HOW DEEP A
PUDDLE IS UNTIL YOU STEP IN IT.

3. INSECT REPELLENT.

THERE WON'T BE A SINGLE BUG ON
THE SITE. THEY'LL ALL BE
MARRIED WITH BIG FAMILIES.

4. WARM CLOTHES FOR
EVENING CONCERTS.

DON'T BELIEVE IN MIRACLES -
RELY ON THEM.

5. SUNBURN OINTMENT -
OR BETTER - PROTECTION.

THE OIL IS MIGHTIER THAN THE
SWORD.

6. A HAT.

PUT A FEATHER IN IT.

7. A BLANKET, PLASTIC
SHEET OR LOW CHAIR.

WHERE YOU STAND DEPENDS ON
WHERE YOU SIT.

8. A THERMOS OF WARM
COFFEE (POSTUM, TEA..).

EVERYTHING IS COLD
EXCEPT WHAT SHOULD BE.

9. A WET WASHCLOTH.

EVERYTHING, INCLUDING GRANOLA,
IS GREASY.

10. MONEY \$.

□ THEM WHAT HAS - GETS.
□ DON'T SPEND IT ALL IN ONE PLACE.
□ A FOOL + HIS \$ ARE SOON PARTED.
□ ALL OF THE ABOVE.

11. PATIENCE.

IT'S A VIRTUE? NOTHING IS PERFECT.

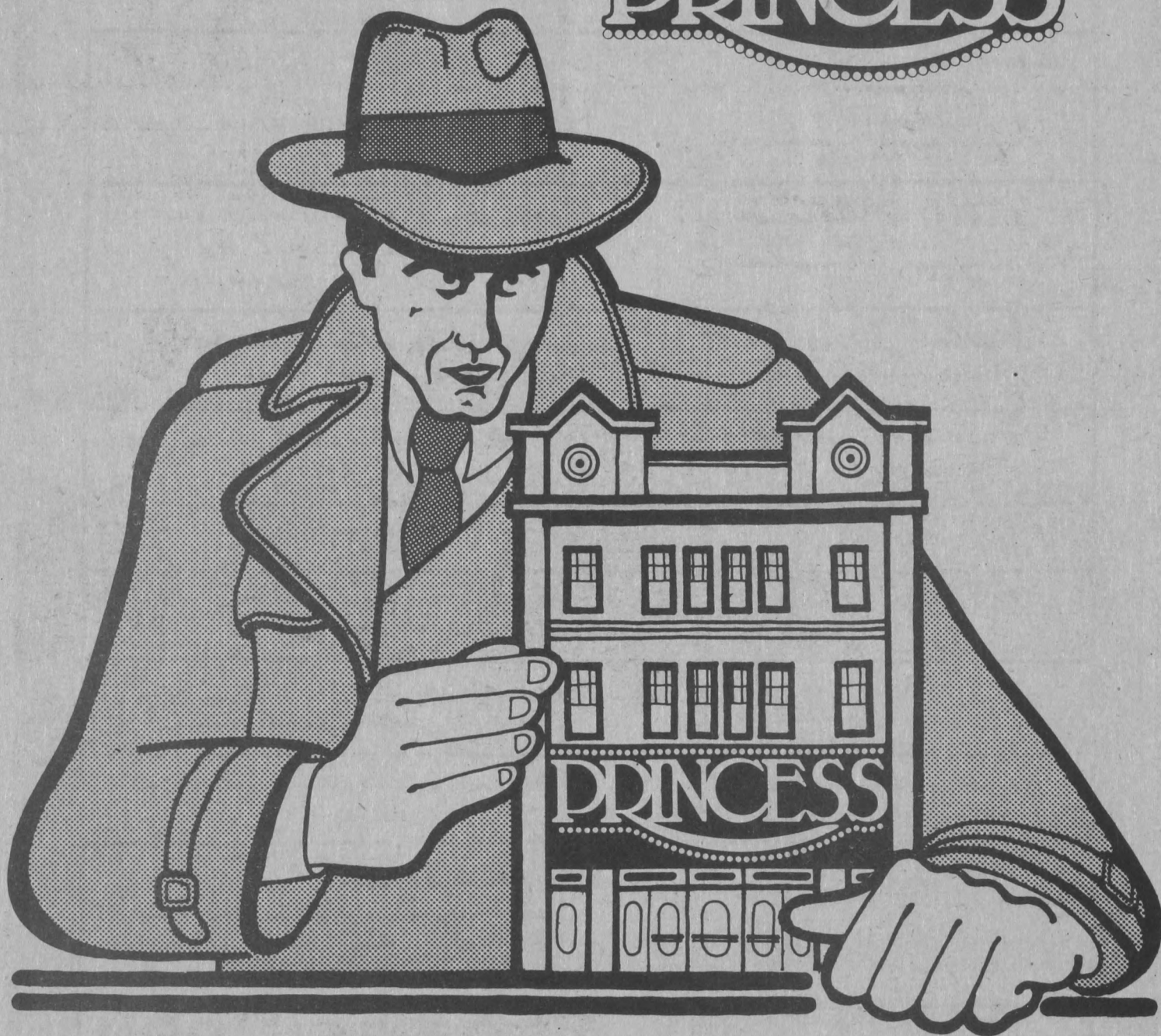
12. A LOVED ONE.

THE MORE THE MERRIER.

13. _____

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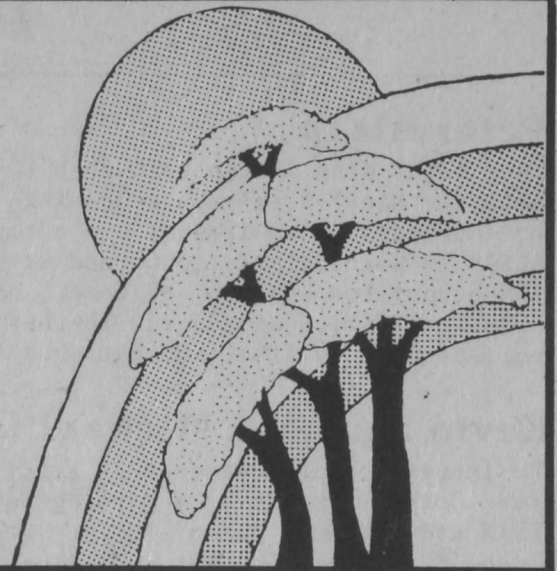
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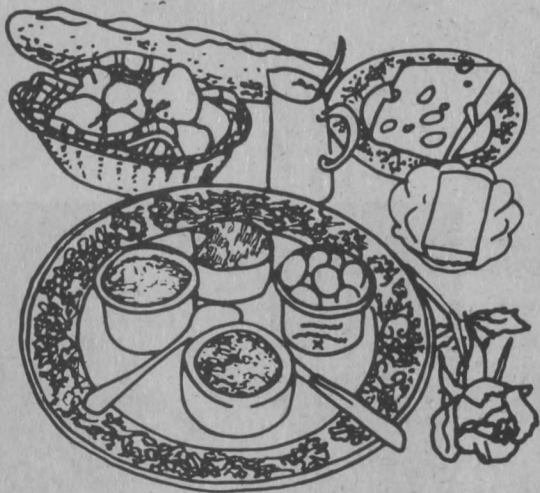
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Performers

Peter Alsop

Many of us sing in the bathtub but PETER ALSOP does it much better. Many of the songs he sings are his own, in which he expresses his quizzical and often comic view of the world. ALSOP is particularly concerned with the relations (sexual and other) between men and women, and often approaches the whimsical satire of a James Thurber cartoon. His serious ballads are good too, whether sung in the bathtub or out.

Kevin Burke & Michael O'Domhnaill

The innovative arrangements of traditional material by the great Bothy Band marked a turning point in Irish music. KEVIN and MICHAEL, two of the key members of the Bothy Band, had no small role in that evolution. KEVIN stands out as one of the most illustrious of today's Irish fiddlers; MICHAEL, with his superb guitar styling and strong vocals, compliments his partner admirably. Sure and begorrah!

Bim

One of Canada's finest singer-songwriters, BIM left his home in Dawson Creek in the early 70's to move to Vancouver. BIM's voice is one of his most noticable and remarkable features. It's said to be a "curious cross between nasal insecurity of a Neil Young and the confident swagger of a Jackie Wilson." BIM is completely charming - creative and instantly appealing. He has three outstanding albums to his credit and is currently working on a new release.

Heather Bishop

A singer-songwriter with strong prairie roots, HEATHER BISHOP takes her audience from heart-rending blues songs to contemporary folk music - raising many political issues along the way. She plays guitar and piano to accompany her strong and warm voice and her equally warm personal ambiance always comes through. HEATHER has recorded two excellent albums for her own Mother of Pearl Records.

Ken Bloom

KEN BLOOM has become somewhat of a Canadian festival institution. Not long ago KEN was a very successful studio musician recording sound tracks for television shows, including Mod Squad and the Monkees. Then one day he decided to return to his first love - folk music. There's little about American, European, Near Eastern and Indian music that he doesn't know. KEN builds and plays many of his own instruments - guitar, bandura, sax, tamboura, banjo, clarinet, dulcimer, mandolin, zither, sitar and probably any instrument you hand him.

Margaret Christl

Originally from Scotland, MARGARET maintains a strong devotion to her homeland's traditional music. She possesses a superb singing voice that breathes new life and vigor into her music. She is one of the very few traditional singers to record Canadian folk songs. Making her home in Toronto, MARGARET has been a regular performer at Folk Festivals across North America.



PETER ALSOP



BIM

Performers



KEN BLOOM



HEATHER BISHOP



KEVIN BURKE & MICHAEL O'DOMHNAILL

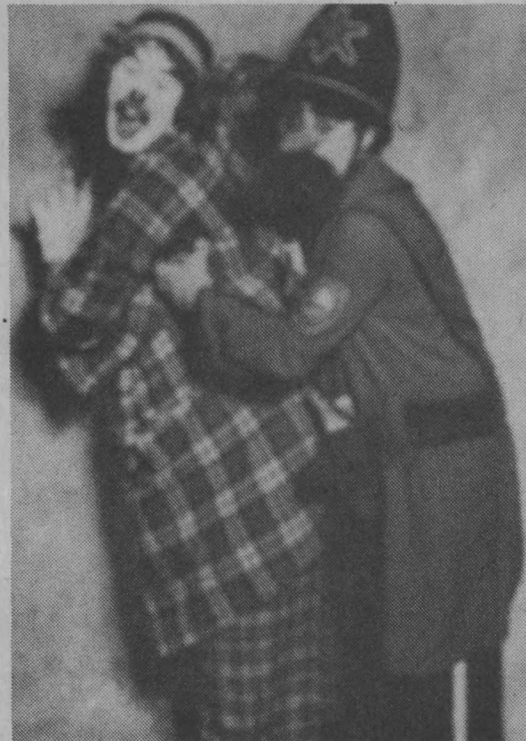


MARGARET CHRISTL

Performers

Cirque Alexandre

Anita Couvrette and Paul Hoosen comprise CIRQUE ALEXANDRE, a professional and bilingual clown troupe, styled along the lines of European circuses of the past. Founded in 1977, the company has toured extensively in Canada, from Newfoundland to the Yukon and North West Territories as well as participating in major festivals in Ontario, Quebec, and the Maritimes. The company performs original material designed to draw one and all into a colorful world of magic and laughter.



CIRQUE ALEXANDRE

Beverly Cotten

A former member of the Green Grass Cloggers, BEVERLY COTTEN is now doing a solo turn as a dancer, singer, and banjo picker extraordinaire. BEVERLY is a walking-talking encyclopedia of mountain music of the Appalachians, where she's spent time learning mountain songs and dances from Willard Watson and Tommy Jarrell. You'll get the benefit.

Ferron

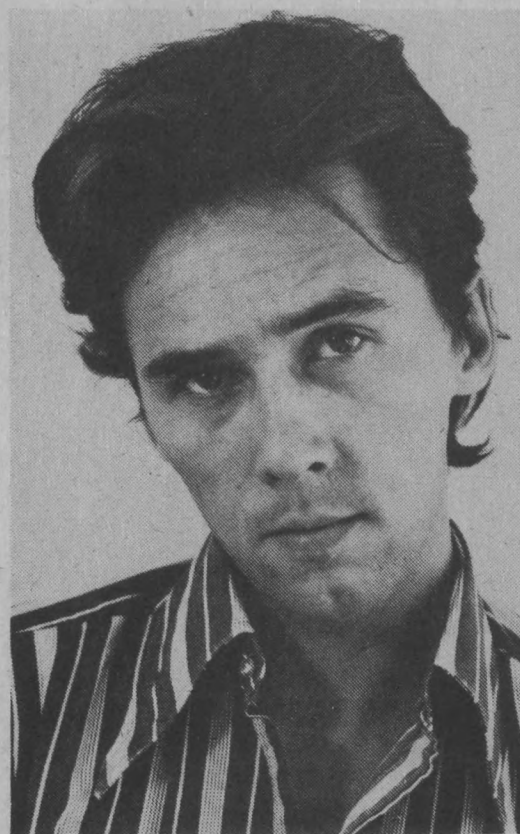
FERRON has long been a cult figure in Vancouver's coffee houses. She has devoted herself to music since the age of 18 and has developed into a skillful, and devastatingly perceptive songwriter. Since 1977 FERRON has recorded three albums for her own Lucy Records. 'Testimony', released last year through Lucy/Stony Plain, has received international acclaim. FERRON's compositions are currently being performed by Stringband, Sweet Honey In The Rock and Holly Near. A performer not to be missed.

Ma Fletcher

MA FLETCHER is one of those few artists who is involved in several artistic media and is able to make his living from the juxtaposition of all of them. In Toronto, he was known as the legendary 'Mother Fletcher', for his wine-making abilities, and is now known as a guitar teacher, folk performer, song-writer, sitarist, art photographer, and columnist. MA is one of the best known folk guitar instructors in Edmonton. Watch for his instructional workshops at the Festival this year.

Don Freed

DON's professional life may be a litany of ups and downs and a lot of comfortable spots in-between, but his talent has provided the drive to keep him going. He has appeared with Johnny Cash in Johnny Cash: The Man, His World, His Music, he's released an album and he's spent a lot of time on stage. DON's not only an expressive singer-songwriter, he's also an experienced actor.



DON FREED

Peter Gzowski

PETER is a media personality. He doesn't sing or dance or play a musical instrument - at least not on stage - but as the concert stage host he provides warm and amusing introductions for the performers. PETER helded up in Edmonton one summer to write a book. In the works is a book on hockey about the Edmonton Oilers and Wayne Gretzky.

Performers



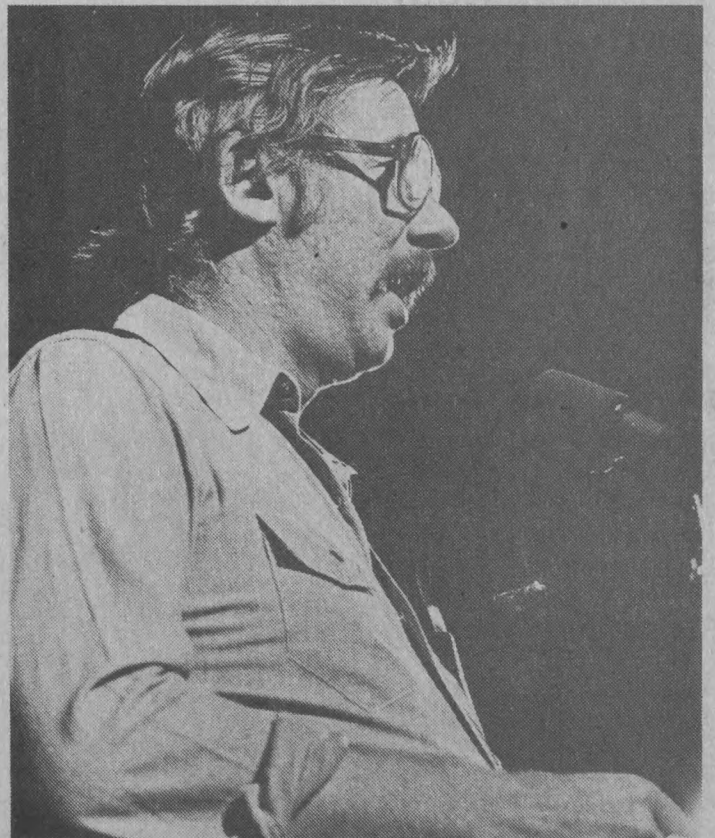
BEVERLY COTTEN



FERRON



MA FLETCHER



PETER GZOWSKI

Performers

Paul Hann

Edmonton singer, songwriter and guitarist Paul Hann has developed into one of this country's finest entertainers. Paul develops a warm and humorous rapport with his audience that makes him a success wherever he appears. As a children's performer, Paul appears on the album 'Icecream Sneakers' and will soon be recording another. Paul has recorded another five albums of folk, country, comedy and bluegrass.

Andrij Hornjatkevych

Performing for almost 30 years, ANDRIJ has gained respect as a virtuoso of the Ukrainian Bandura. His interpretation of traditional Ukrainian music is both vibrant and inspiring. ANDRIJ's skills as a vocalist and as a competent instrument maker add another dimension to his performance. Thank you, Ken Bloom, for introducing us to ANDRIJ.

Vera Johnson

VERA JOHNSON is a regular on the British, Canadian, and American folk music circuit. Her North American gigs include all of Canada's better folk clubs and folk festivals and Unitarian churches everywhere. VERA performs original songs about every-day topics - politics, divorce, sex, food, etiquette, her family history or anything else she thinks of interest culled from the news and world around her.

Ian Johnstone

Singer and storyteller IAN JOHNSTONE doesn't travel alone - his companion is a 20-foot hairy monster with slobbery green teeth. Fortunately for you, the monster is only a story-book character but IAN is very real and very entertaining, whether he's singing or telling a story or just being his amusing self. The Vancouver performer has appeared in hundreds of west coast schools where his songs and stories have become a new generation's favorites. His imagination has also made him a favorite among adult audiences too.

Connie Kaldor

Since the release of CONNIE's first solo album, 'One of These Days', last December she's become one of this country's busiest performers. Connie is a major talent who reflects the prairies in much of her work. Her music has recently been released on two compilation albums: 'Icecream Sneakers', a children's album and 'In The Dawning', a story of Canada. Welcome back Connie!

Su Chong Lim

Once described as "Singapore's gift to Alberta Folkies", SU-CHONG LIM has been quietly wowing a rapidly expanding Alberta audience for the past couple of years. His deceptively low-key approach spontaneously combines his own personal experiences, sensitivity, irreverent humour and an odd mix of songs that has had audiences singing, crying, laughing and clamouring for more.



IAN JOHNSTONE



CONNIE KALDOR

Performers



PAUL HANN



VERA JOHNSON



ANDRIJ HORNJATKEVYC



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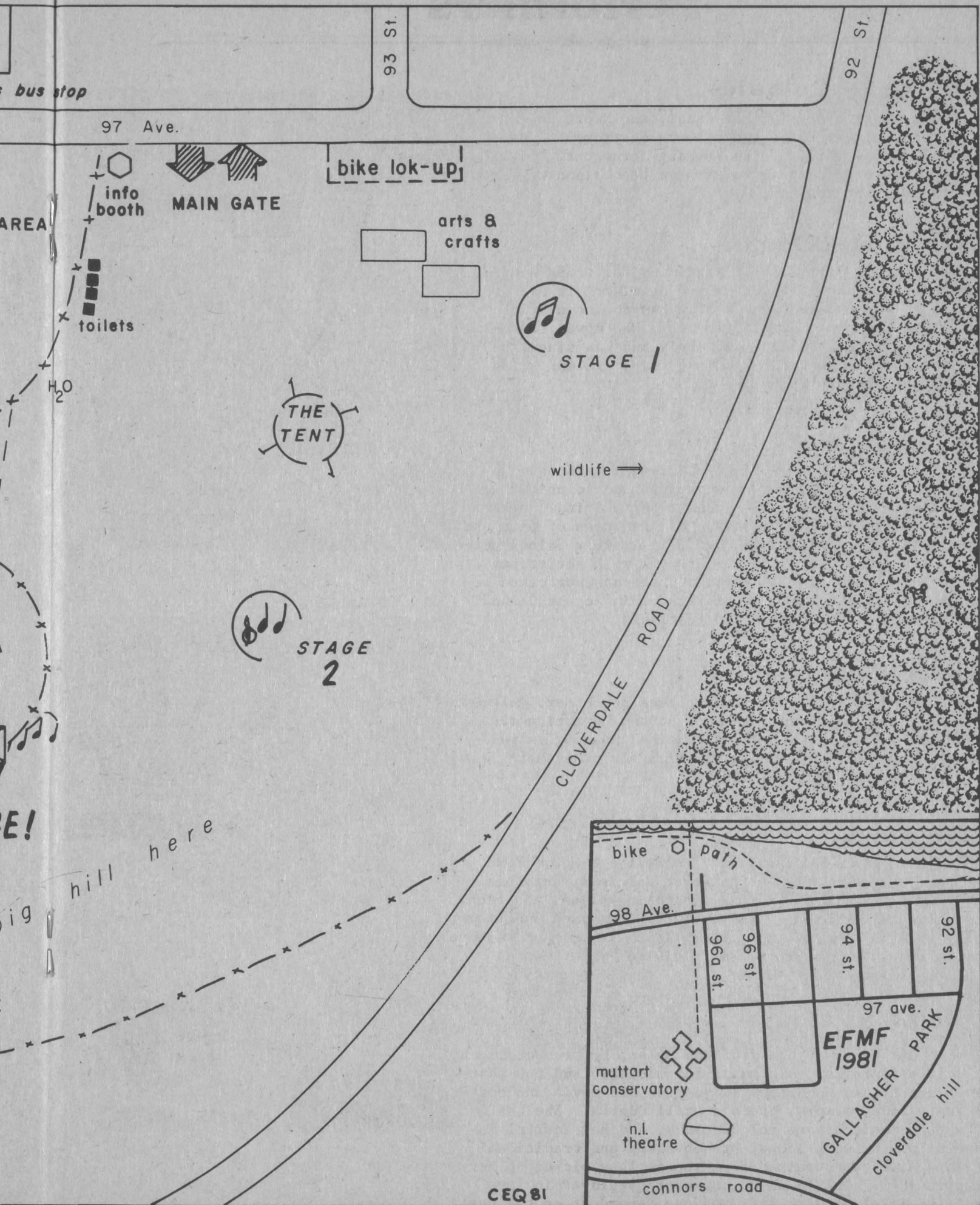
ski lift

big hill

H₂O

toilets

in
bo



Performers

Lost In The Colonies

Luke Wilson, Maggie McKaig, Ron Casat, and Scott Sheerin make up this Calgary-based group whose instrument list resembles a music shop. We're looking forward to the many pleasant surprises these folks have been planning for us during the past few days.

Pattie B. MacDonald

As a young school girl, PATTIE signed up for Irish Dancing lessons thinking it was Highland Dancing. It didn't take long to get 'hooked' and PATTIE has now been Irish Dancing for 15 years. At the age of 18 she moved to Toronto to study Irish Dancing seriously and has since attended four World Championships in Dublin, Ireland. She now makes her home in Edmonton.

Joan MacIsaac

JOAN MACISAAC preents a captivating blend of musical artistry, freely moving from her own expression to unique interpretations of popular folk songs. Her original works reflect her life and experiences, her awareness of pain and her pleasure in friendships. JOAN's musicality brings her ideas to life, blending fine guitar work with her strong vocal range. Now living in Edmonton, she has performed to enthusiastic audiences and critical acclaim across Canada in concert, at coffee-houses and festivals.

Big Dave MacLean

DAVE MCLEAN, Winnipeg's best known blues performer, accompanies his powerful voice with some strong harmonica and fancy slide guitar. DAVE recently joined Hounddog, a well-known Western Canadian blues band which performed here last year. Welcome to Edmonton, Dave!

Muddy York

Anne Lederman, Cathy Murphy, and Ian Bell are MUDDY YORK, a trio performing on fiddle, hammered dulcimer, harmonica, banjo, button accordion, guitar, mandolin, piano, and feet. Their music is Canadian. It is native-born songs and tunes, and the musical traditions of the British Isles that we have made our own. "You haven't really visited Upper Canada until you've seen MUDDY YORK!"

Odetta

Before anyone had ever heard of Bob Dylan, before Woodstock, even before beatniks, folk music had Odetta. And now that Dylan wears a tux, Woodstock is just an old movie and beatniks are a faded memory, there's still Odetta. She has been a folk music singer for 32 years, and her soulful interpretations of work songs, prison songs and traditional folk fare have been praised from the day she picked up her guitar in 1949. ODETTA is a contemporary singer in love with life, involved with life and not dependent on the past.

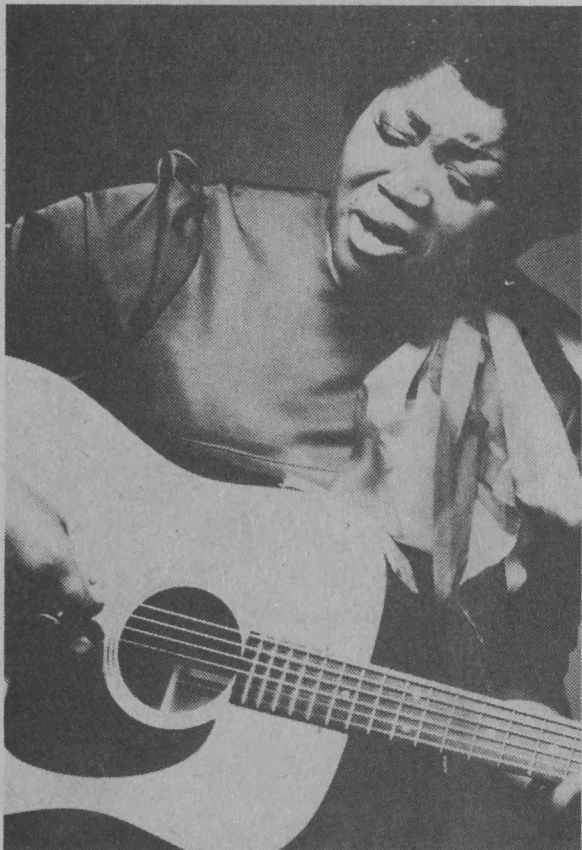
Performers



JOAN MACISAAC



MUDDY YORK



ODETTA



DAVE MCLEAN

Performers

Tom Paley

Mathematician TOM PALEY has been at the forefront of the urban folk revivalist movement of the fifties and sixties. Long associated with the Seegers, Mike and Peggy, he has recorded a catalogue-full of Appalachian Mountain songs, both on his own and with other musicians. A former member of the New Lost City Ramblers, TOM exposed millions of people to traditional music during the past three decades. His banjo style is inspirational and his influence is evident in many songs done by John Sebastian and the Lovin' Spoonful.

Tom Paxton

Born in Chicago and raised in Oklahoma, TOM toured on the coffee house circuit in the folksong revival of the 60's and just kept on going. TOM has written some classic material including, as he refers to them, campfire songs. His best known compositions include "The Last Thing On My Mind", "Ramblin Boy", and "Wasn't That a Party". A master weaver and performer.

Pied Pear

Experience New Wave Folk "in the best tradition of Rodgers and Hammerstein, Shirley Temple and Bojangles, Abbott and Costello". Rick Scott plays dulcimer, Joe Mock plays piano and guitar - and what they do with voice and instrument has to be seen and heard to be believed. One of the highlights of last year's Festival.

Fred Penner

A Winnipegger of Mennonite stock, FRED PENNER began his musical career singing "Cruisin' Down the River" while crossing the serpent-like mighty Assiniboine River in a bus in 1952. Choix, musical comedy (Gilbert and Sullivan and the like), regional theatre productions, Winnipeg's Rainbow Stage, coffee-houses and the lounge circuit have expanded FRED's musical horizons. The former member of Kornstalk, a group of merry mayhem-makers and variety stylists, FRED plays guitar, flute, harp, piano and jew's harp. He also does bird calls and car imitations. These talents, combined with FRED's delight for silliness, make for an entertaining experience.

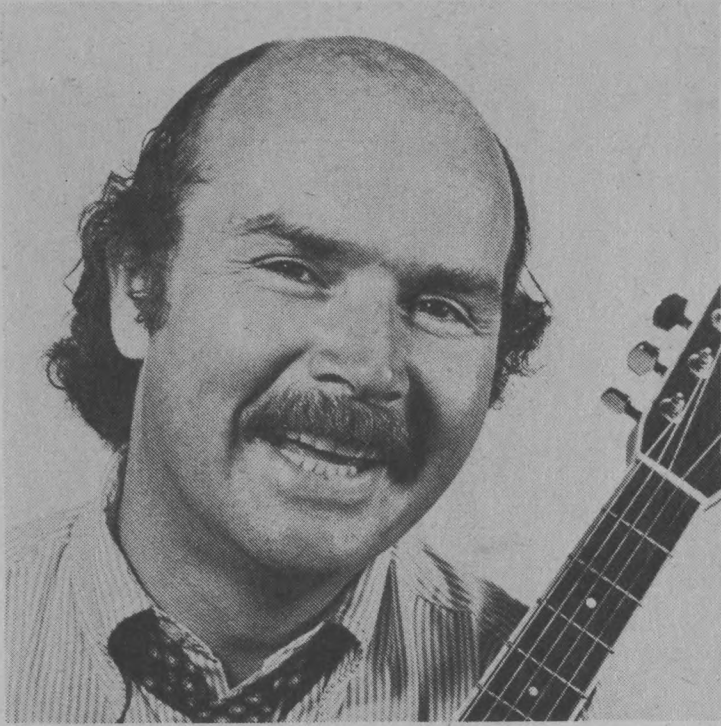
Jim Post

JIM POST's performances have been called everything from "courageous" to "devastating". His incredible abundance of energy has earned him the title of "a dynamo in the universe". But what this Grammy and Emmy nominee does best is sing like no one else. With nine albums to his credit, JIM POST brings with him on stage a musical virtuosity seldom seen. From the up-beat "I Love My Life" to the sweet "Louella Rainwater" to the acappella "Dancing in the Wind", JIM POST holds his audience captive - for as long as he likes. Many people can sing a song, but few, like POST, can breathe them.



TOM PALEY

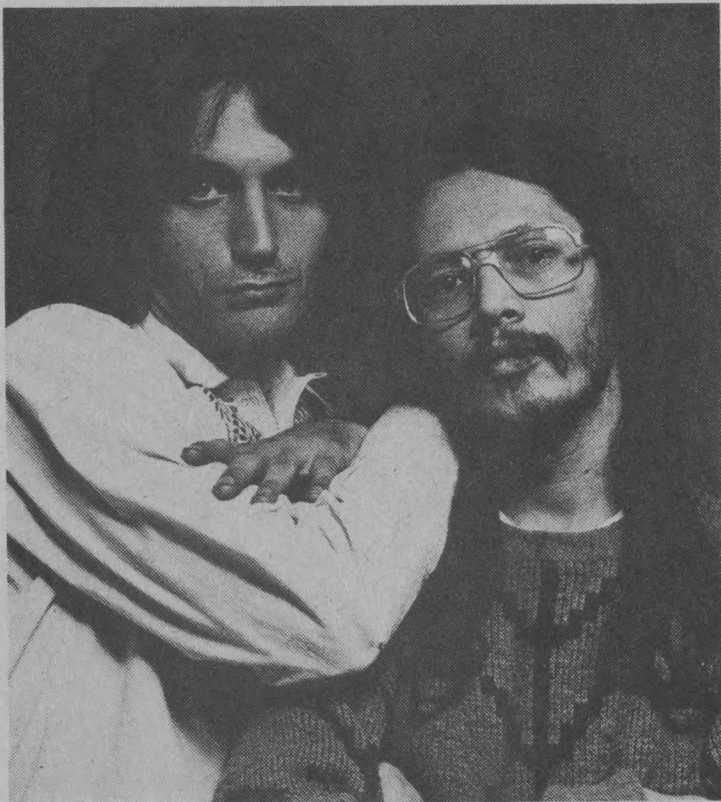
Performers



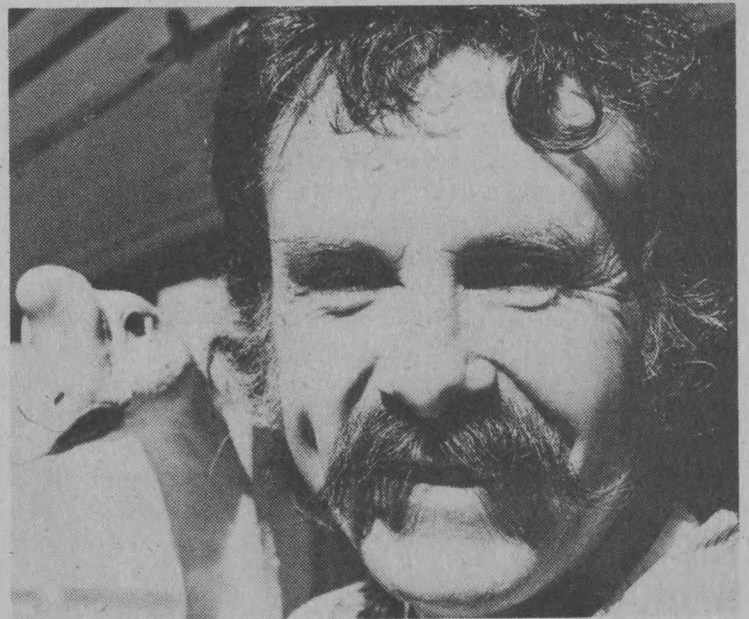
TOM PAXTON



FRED PENNER



PIED PEAR



JIM POST

Performers

Randy Raine-Reusch

RANDY is one of North America's most versatile dulcimer players. His style spans a wide musical spectrum from traditional folk to semi-classical and contemporary jazz. In concert he supplements his dulcimer performances with selections on the khaen, a traditional bamboo reed instrument from Thailand. RANDY has enthusiastically been called "The Ravi Shankar of the Dulcimer" by Uncle Don.

River City Ramblers

This quintet got together for informal picking sessions about a year ago. But it didn't take Jim McNulty, mandolin, Bob Remington, guitar, Mike Sadava, bass, Amelia Kaminsky, fiddle, and Craig Korth, five-string banjo, to realize they liked the lure of the stage and the crowds. As one thing leads to another the quintet found itself playing on the same bill as the Dillards and Tom See. They caused quite a sensation too. It seems people who came to their performances were always expecting "free beer and chicken".

Stan Rogers

STAN's styles range from easy and mellow to dynamic and dramatic. His voice has been described as powerful, smooth, and self-controlled. STAN is considered one of Canada's best folk-poets. With his brother Garnet (violin, flute, guitar), STAN has covered thousands of miles as a performer. He has four excellent albums to his credit.

The Romaniuk Family

Influenced by the material of the great Carter Family since the thirties, THE ROMANIUK FAMILY grew up with guitars in their hands and Carter Family songs in their hearts. Numerous public performances at festivals, in concert, on radio and TV have dotted their part-time musical career. THE ROMANIUKS have five albums to their credit to date. Not bad for a school teacher and his family from Edson!

Tom See

TOM SEE took up the guitar at the age of 13 and since that time he's rarely laid it aside long enough for even one spec of dust to settle on the instrument. TOM has travelled far and wide and has shared the stage with musicians like Muddy Waters, Johnny Winter, John Lee Hooker and T. Bone Walker. Earlier this year he shared the stage with George Thorogood right here in Edmonton, where Tom is now making his home.

The Shamrock Players

THE SHAMROCK PLAYERS are a brand new theatre group based in Edmonton. Their goal is to bring theatre to the people - not just the elite: "We want everyone in Edmonton to know what a fantastic thing theatre is." Watch for their comedies and more serious productions taken from well known writers in theatre circles. Theatre lives again!



RANDY RAINE-REUSCH

Performers



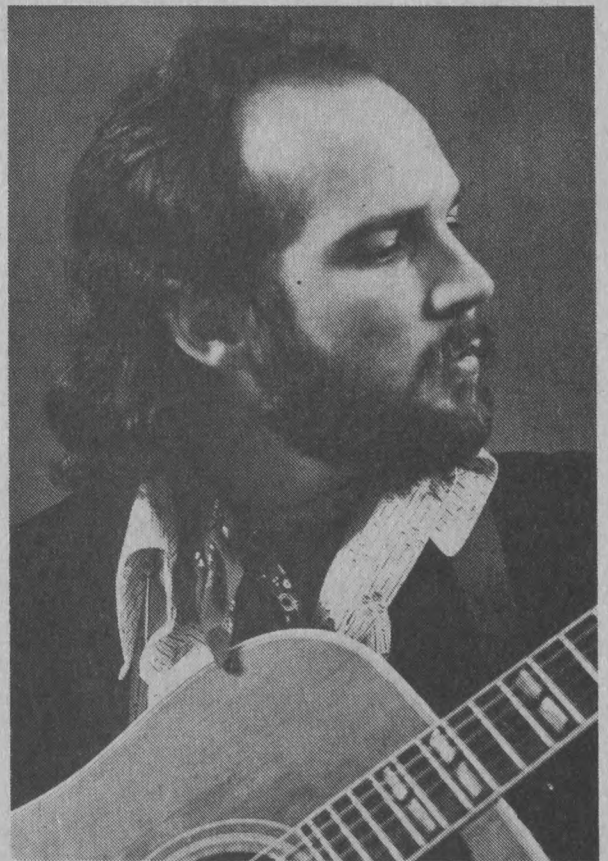
STAN ROGERS



RIVER CITY RAMBLERS



THE ROMANIUK FAMILY



TOM SEE

Performers

Rick Scott

RICK "Jumbles" SCOTT steps out of his role as the PIED half of PEAR to assist with emcee duties on this year's mainstage. Among his many other talents, RICK is a creative dulcimer virtuoso and instrument maker. His histrionics have both delighted festival audiences and won him acclaim throughout western Canada as an audience energizer.

Doc Myles Snow & His Traveling Show

DOC and his friends make their home in Faust, Alberta. DOC has been a longtime favorite among children (young and old) with his clowning, face painting, performing magic, fire-eating, and making music. Don't miss DOC and his friends on our children's stage on Sunday.

Lyall Steel

LYALL STEEL is a self-taught guitarist with a strong foundation in classical, flamenco, and other folkloric disciplines. This Moosejaw native, now residing in Edmonton, composes a genuinely different music for the guitar which has found universal acceptance. Go get 'em, Lyall!

Sonny Terry & Brownie McGhee

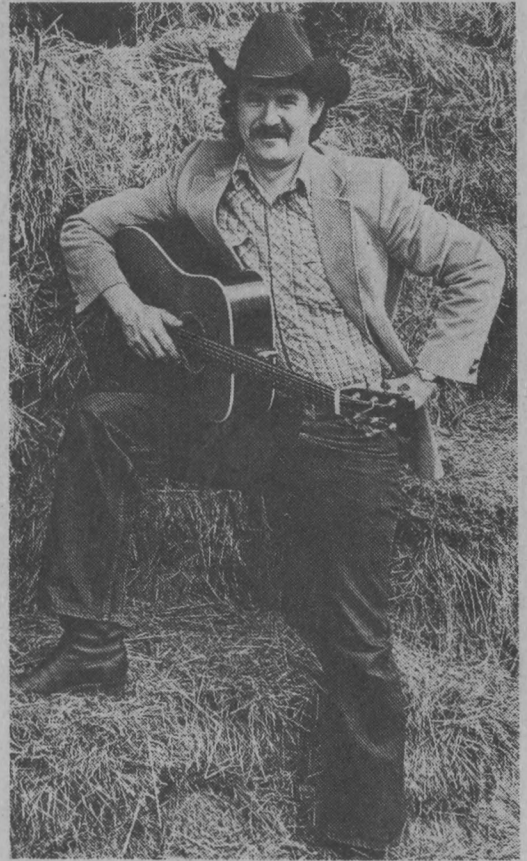
Ambassadors of the blues, SONNY and BROWNIE have travelled the world spreading their music, a product of lifetime experience, as music and as reality. SONNY was blinded in two separate childhood mishaps and BROWNIE was left with one leg shorter than the other after a bout with polio. SONNY and BROWNIE both knew the blues before they knew each other; SONNY cutting his teeth as Blind Boy Fuller's accompanist, BROWNIE learning his blues from his father. Both were drawn to New York by the post-war movement interest in folk music. Their records and public appearances since then have gained them a following that to this day has not diminished. Probably more than any other bluesmen, SONNY and BROWNIE were the first blues artists heard by thousands of whites.

Jesse Winchester

JESSE WINCHESTER was born in Shreveport, Louisiana, but was discovered in Canada circa 1970 by the Band's Robbie Robertson, who produced JESSE's now-legendary first album, "JESSE WINCHESTER". The album included such classics as "Yankee Lady" and "Brand New Tennessee Waltz". During the past dozen years, JESSE has received critical praise throughout the world. His simple lyrics and sentimental point of view tempered by a sense of humor, as one critic put it, provide a rich emotional impact. This marks JESSE's first-ever festival appearance and we're very pleased and honored to have him here.

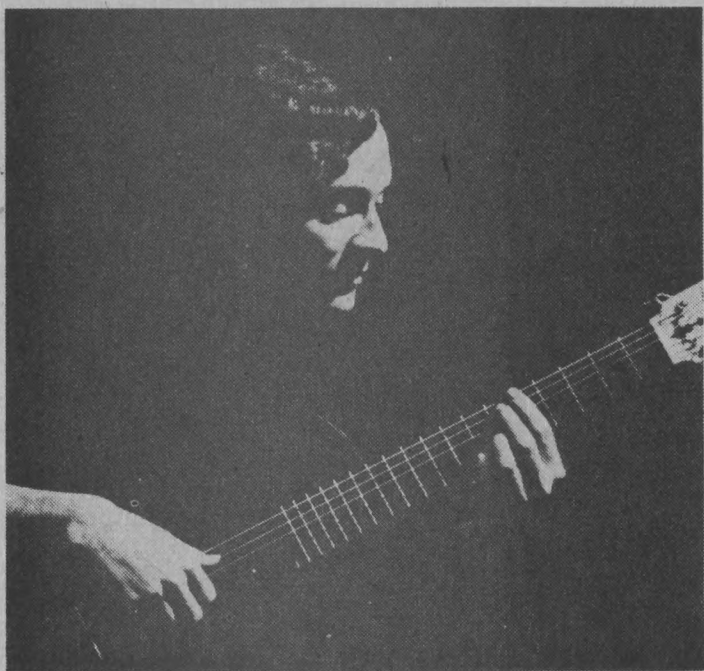
Diamond Joe White

There are many different kinds of legends, DIAMOND JOE WHITE is the oil field grassroots variety. JOE and his band have backed Valdy on a coast to coast tour and played on Valdy's "Family Gathering" album (two of JOE's songs were included on the album). DIAMOND JOE is playing authentic country music, but his is more like a diamond in the rough than an uptown rhinestone cowboy.



DIAMOND JOE WHITE

Performers



LYALL STEEL



DOC MYLES SNOW 'TRAVELLIN'' SHOW



SONNY TERRY & BROWNIE MCGHEE



JESSE WINCHESTER

Songs

Songs of B.C.

Ain't Life a Brook

Ferron

Ferron (photo: Jeff Ellis)



I watch you reading a book I get to thinking our love's a polished stone You give
me a long drawn look I know pretty soon you're gonna leave our home And of course I mind
Especially when I'm thinking from my heart But life don't clickety-clack down a straight line track
It comes together and it comes apart You say you hope I'm not the kind to make you feel obliged To go
ticking through your time with a pained look in your eyes You give me the furniture we'll
divide the photographs Go out to dinner one more time Have ourselves a bottle of
wine And a couple of laughs

Songs

I watch you reading a book
I get to thinking our
Love's a polished stone
You give me a long drawn look
I know pretty soon
You're gonna leave our home
And of course I mind
Especially when I'm
Thinking from my heart
But life don't clickety-clack
Down a straight-line track
It comes together and it comes apart
You say you hope I'm not the kind
To make you feel obliged
To go ticking through your time
With a pained look in your eyes
You give me the furniture
We'll divide the photographs
Go out to dinner one more time
Have ourselves a bottle of wine
And a couple of laughs

When first you left
I stayed so sad
I wouldn't sleep
I know love's a gift
I thought yours was mine
And something
that I could keep

Now I realize
Time is not the
Only compromise
A bird in the hand
Could be an all-night stand
Between a blazing fire
And a pocket of skies
So I hope I'm not the kind
To make you feel obliged
To go ticking through your time
With a pained look in your eyes
I covered the furniture
I framed the photographs
Went out to dinner one more time
Had myself a bottle of wine
And a couple of laughs

Just the other day
I got your letter in the mail
I'm happy for you
It's been so long
You've been wanting
A cabin and a backwoods trail
And I think that's great
Me I seem to find myself in school
It's all okay
I just want to say
I'm so relieved
We didn't do it cruel

But ain't life a brook
Just when I get to
feeling like a polished stone
I get me a long drawn look
It's kind of a drag
To find yourself alone
And sometimes I mind
Especially when I'm
Waiting on your heart
But life don't clickety-clack
Down a straight-line track
It comes together
And it comes apart
'Cause I know you're not the kind
To make me feel obliged
To go ticking through my time
With a pained look in my eyes
I sold the furniture
I put away the photographs
Went out to dinner one last time
Had myself a bottle of wine
And a couple of laughs
For wasn't it fine

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Ain't Life a Brook

FEATURING * FERRON & PAUL HANN

PAUL HANN 'A Fine White Thread'
PAUL HANN 'Another Tumbleweed'
WILL MILLAR 'Make Believe Days'
PAUL HANN 'Paul Hann'
4 Giants of Swing 'S' WONDERFUL'
DILLARD, HARTFORD, DILLARD
THE DILLARDS vs. L.A. Time Machine
VASSAR CLEMENTS 'The Bluegrass Session'
JOHN HARTFORD 'All In The Name ...'
MASON WILLIAMS 'Fresh Fish'
V. CLEMENTS & BROMBERG 'Hillbilly Jazz'

* FERRON "Testimony"
JOHNNIE LEE WILLS 'Reunion'
BUDDY EMMONS & LENNY BREAU 'Minors Aloud'
NEW GRASS REVIVAL 'Barren County'
DOUG DILLARD 'Heaven'
THE DILLARDS 'Decade Waltz'
JOHN HARTFORD 'Slumberin' On The Cumber.'
ROBIN WILLIAMSON & HIS MERRY BAND 'Glint'
VASSAR CLEMENTS etc. 'Nashville Jam'
JOE VENUTI 'Joe In Chicago'
THE PERSUASIONS 'Comin' At Ya'

PAUL HANN 'High Test'
LOUDON WAINWRIGHT III
DAVID GRISMAN
NORMAN BLAKE
AMOS GARRETT
JOHN HAMMOND
GEOFF MULDAUR & AMOS GARRETT
GATEMOUTH BROWN 'Blackjack'
TIM DUFFY 'Orchestra of Clouds'
TRACY NELSON 'Homemade Music'
JOHN HARTFORD 'Into The Depth Below'

* ON LUCY/STONY PLAIN



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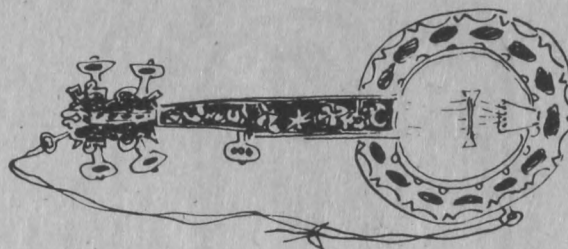
15816-112 Avenue
Edmonton, Alberta T5M 2W1
Tel: (403) 451-3811

2910 Bow Valley Square 2
Calgary, Alberta
Tel: (403) 265-2156

9809-116 Avenue
Grande Prairie, Alberta T8V 4B4
Tel: 539-4674

Folk Magazines

If you are interested in the music you are hearing and would like to find out more about it, it would probably be worth your while to investigate the various folk music magazines which are published in North America and elsewhere. To facilitate this we have put together a list of major folk, blues and acoustic publications. Because these are not likely to be found on your corner store magazine rack we have also included addresses and a few comments about what you can expect from each one.



BLUEGRASS UNLIMITED Box 111, Broad Run, Virginia 22014.
Monthly, \$12.00 per year in Canada.

The bible of bluegrass; fine articles, interviews, reviews. Essential if you are interested in the music.

BLUES UNLIMITED 36 Belmont Park, Lewisham, London, England, SE135DB

Bi-monthly.

The best and the longest-lasting blues magazine in the world. Sometimes quite scholarly. Superb photos, interviews, reviews and more.

CANADA FOLK BULLETIN Rm 101 - 337 Carrall St. Vancouver, B.C. V6B 2J4.

Bi-monthly \$5.00 per year.

Canada's only national folk music magazine. Generally, each issue spotlights the music of a different region of the country with reviews, articles, songs and photos. Essential for anyone concerned with the state of folk music in Canada.

CANADIAN BLUEGRASS REVIEW P.O. Box 143, Waterdown, Ontario L0R 2H0

Just what the title says. (Yes, folks, there is blue grass north of the forty-ninth parallel!)

CADENCE 345 Rt. 1, Redwood, New York, 13679.

Monthly, \$14.00 per year outside the U.S.A.

Predominantly jazz coverage, with occasional blues.

Excellent interviews and literally hundreds of reviews.

CODA Box 87, Station J, Toronto, Ontario M4J 4X8

Bi-monthly, \$9.00 per year.

Canadian Jazz magazine with regular coverage of blues scene. Published for over twenty years; excellent interviews, reviews, photos.

COME FOR TO SING 917 W. Wolfram, Chicago, Illinois 60657

Quarterly, \$9.00 per year in Canada.

A very fine magazine, put out by a group of dedicated Chicago area folkies. Excellent articles, interviews and reviews, with good coverage of Canadian festivals and Canadian music generally.

FOLK REVIEW Austin House, Hospital St. Nantwich, Cheshire, England.

The definite magazine for followers of the British folk scene. A gold mine of information on dozens of artists; some well known, some no more than rumours over here.

FOLK SCENE P.O. Box 64545, Los Angeles, California 90064

Bi-monthly, \$7.50 per year outside the U.S.A.

The major west-coast folk magazine, with good coverage of Celtic and British music and articles, photos, regular columns and reviews. Occasional articles on mainstream folk-rock acts.

FRETS GPI Publications, P.O. Box 28836, San Diego, California

Monthly, \$18.00 per year.

Glossy, big-budget acoustic music magazine. Superb interviews, extensive articles on instrument manufacture, reviews, transcriptions, columns by well-known musicians, photos, news, product reviews. Everything. Also check out *Guitar Player* at the same address.

IN THE TRADITION Box 19, Kingston, New Jersey 08528

A new magazine, for the serious folk performer and enthusiast. Articles ranging from Klezmer to Tex-Mex to South American to Irish, as well as record and book reviews.

LIVING BLUES 2615 N. Wilton Avenue, Chicago, Illinois 60614.

Quarterly, \$8.00 per year in Canada.

Current blues news from all over North America and Europe, with fine interviews and reviews. Written and edited by enthusiasts for enthusiasts.

PAID MY DUES P.O. Box 6517, Chicago, Illinois, 60680

Quarterly.
A journal of women in all areas of music, with articles photos, songs and record and festival reviews. Produced by women.

SING OUT! 505 - 8th Ave. New York, N.Y. 10018.

Bi-monthly, \$8.50 per year.

The forerunner of modern folk magazines, *SING OUT!* has been publishing since 1950. It is an invaluable institution which has survived against tremendous odds. Articles, photos, interviews, songs, reviews dealing with all areas of the folk tradition.



*Sundays at
9:00pm
on
Cable 10*

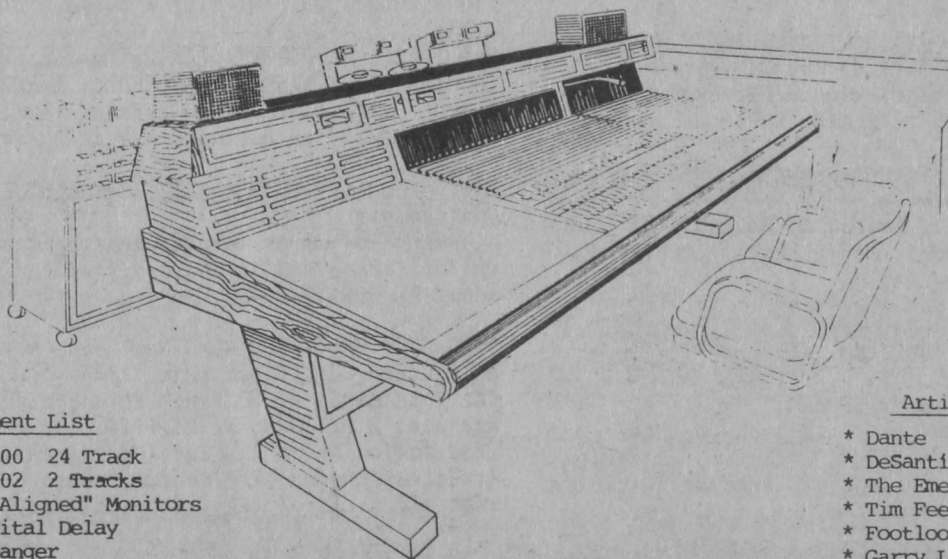


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- * 8108 Console fully Parametric EQ.
- * Baldwin 7' Grand Piano

Artists

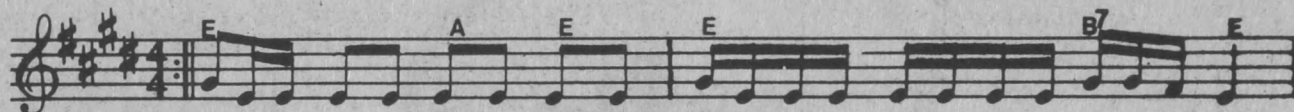
- * Dante
- * DeSantis
- * The Emeralds
- * Tim Feehan
- * Footloose
- * Garry Lee & Showdown
- * Rob Heath
- * Hyperion
- * Kelly LaRocque
- * Millions
- * Buddy Knox
- * Pretty Rough
- * Rockies
- * Norm Rooke



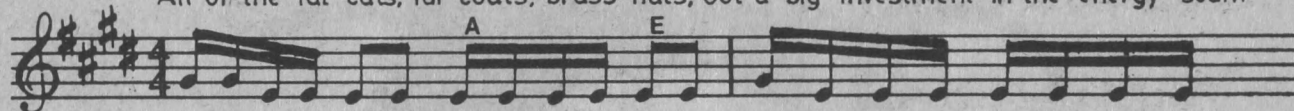
Songs

Let the Sunshine

Tom Paxton



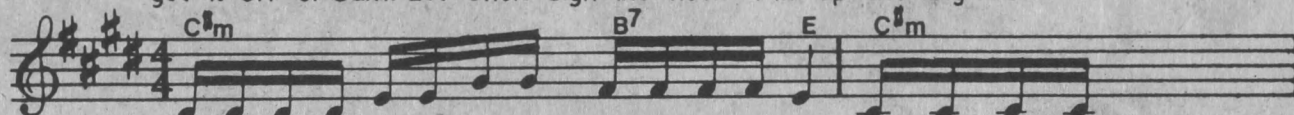
All of the fat cats, fur coats, brass hats, Got a big investment in the energy scam



Tell it to the banker, buy a super tanker. Where you get the money? Well you



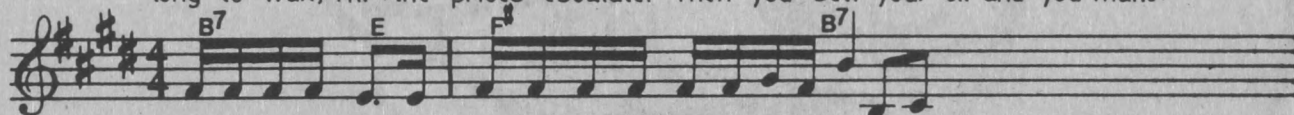
get it off of Sam. Let Uncle sign the note. Fill up the big boat.



Bring it to the harbour, then you let it sit a while You won't have too



long to wait, Till the prices escalate. Then you sell your oil and you make



yourself a pile and then you can allow yourself a smile



Chorus: sunshine heat up the water, Let all the water turn into steam Let the steam drive



all the generators, keeping all the engines humming like a dream.

What the boys don't want, can't have, won't want,
Don't want anybody getting power from the sun.
No way to hold tight, corner all the sunlight,
Wrap it up and sell it, yes, and charge everyone.
Everyday it rises in the skies, you can bet on it.
You can set a watch by it happens every time.
Shines on the poor folks, my folks, your folks,
Rises every morning and it doesn't cost a dime.
And that to the hustlers is a crime.

We go to the Arabs running up the big tabs.
Paying through the nose till the hose runs dry.
Arab rears back, buys another Cadillac,
Shading his eyes from the sun in the sky.
Hook up the sunlight, tell the Arab good night.
You don't need a pipeline, you don't need a spout.
No way to lose it once you learn to use it.
You got yourself a power that will never run out.
Now you can allow yourself a shout.

Color me!



Children's Area

FUN 4 KIDS

Festivals like ours mean something special for everyone.

For every child a festival means a year full of memories.....

.....memories of fun!!!

It may have been the balloons....

....or the kites

Maybe a special song....

....and singing that song with your Mom and Dad.

.....ice cream, lemonade

....popcorn, parachute games, or painting....

Being with old friends, and meeting some new ones....

Maybe seeing the clowns.....or being a clown!!!

Maybe the music,

or the laughter,

or the mud!!!!!!

All of the memories are so important to us.

That's our job in the children's area....

...,making memories for kids....

.....making FUN 4 KIDS.

Susan Tirone
Children's Co-ordinator





2332 Oxford Tower
Edmonton Centre
10235 - 101 Street
Edmonton, Alberta
T5J 3G1


July 14th, 1981

SECOND ANNUAL EDMONTON FOLK MUSIC FESTIVAL...SUMMERFEST 1981

On behalf of SummerFest 1981 I want to congratulate the people involved in this years Edmonton Folk Music Festival. The hard work of hundreds of volunteers is a guarantee of continuing success.

We are delighted to have the Folk Music Festival as a highlight of this years SummerFest.

There are many activities in Edmonton this SummerFest...enjoy it all!



K. J. (Ken) Chapman
President, Interim Board of Directors
SummerFest

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Arts and Crafts

It is exciting to look at all the different crafts... pottery, spinning, weaving, woodworking, leatherwork, stained glass and silversmithing. The group of crafts-people at the festival have unique arts and crafts for sale.

The crafts area provides an opportunity to meet crafts-people working at their craft. You will be seeing treatments of ceramics, cloth, wood, glass and other materials.

As you walk around the festival stop by the craft booths to meet these creators and their crafts. It'll be hard to walk away empty-handed! (Christmas is only five months away!)

The 1981 Edmonton Folk Music Festival artists and crafts-people include:

Charles Breth	Pers, Alta.	Pottery
Edith Horle	Sherwood Park	Pottery
Anne Nachi	Edmonton	Weaver
Hilda Parser	Stony Plain	Dolls
Louis Collett	Edmonton	Woodworker
McLeod Valley Woodcrafters	Edson	Wookworking
Nouvelle Glass Art	Edmonton	Stained Glass
Gladys Creasy	Coronation	Stained Glass
Bob Foley	Coronation	Stained Glass
Judy Thompson	Sherwood Park	Cloisonne on Glass
Gail Winter	Edmonton	Silver Jewellry
Ma Fletcher	Edmonton	Guitar Instruction
Irene Ledshar	Edmonton	Note Paper
Charlotte Colpitts	Winnipeg	Futons
Robin McKinley	Sherwood Park	Metal Crafts
Betty Taylor	Edmonton	Dolls
Otto Christiensen	Collinton, Alta.	Block People

Due to program deadline restrictions, and the postal strike, the above is only a partial listing of our crafts-people.



EDMONTON'S BEST RECORD STORE

FEATURING FOLK ALBUMS BY PERFORMERS
AT THE SECOND FOLK MUSIC FESTIVAL

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Celebration



COYOTE



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RICHARD WHITE

"DOWN TO DREAMING" (on Tonic Records)

9200~112 St. (Hub Mall)

432~5024

Article

WANNA BUY A RECORD?

by Silvio Dobri(The Edmonton Journal)

The music world is an illogical world. It is both flat and round.

It's a world where stardom often looks fast and easy, but it rarely is.

No one has ever become an over-night sensation - even the Beatles flogged a demo before they were signed to Capitol-EMI and actually handled the sale of their first single on their own. So even the greatest have to pay their dues.

Getting to the top of the music scene - folk, blues, jazz, rock or pop - requires a mixture of strategy and hard work.

In the case of the more popular performers it requires strategy and the creative efforts of an entire army of faceless people - artists and repertoire men, managers, songwriters, producers, promoters, record company executives, publicists and the media.

Getting to the top can also be a one-man/one woman effort, as is the case with many of the musicians performing at the Edmonton Folk Music Festival.

Stan Rogers, Bim, Heather Bishop, Don Freed, Ferron, Connie Kaldor, Pied Pear, Lyall Steel, Houndog, David Essig, Dan Donahue, and countless others, too numerous to mention, have gone it alone.

They form their own labels - Bushleague Records, Squash Records, Coyote Records, Viper Records, Woodshed Records, and Likeable Records. They also produce their albums, design the covers, and most important of all, they sell the records right out of their car trunk at festival sites like this one.

Sometimes they get lucky and find someone with money to back them, leaving the singer-songwriters free to perform and sell albums. But even this kind of luck has a price.

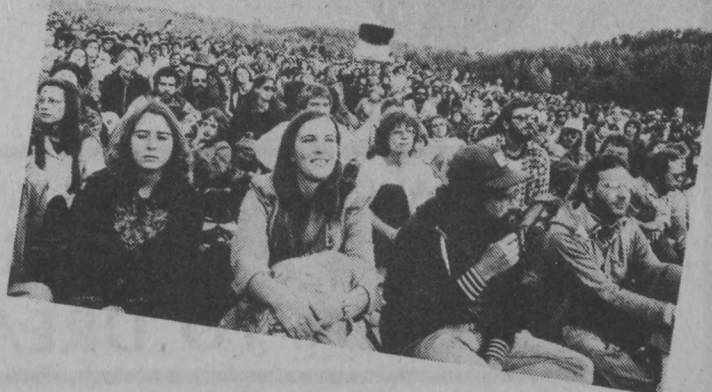
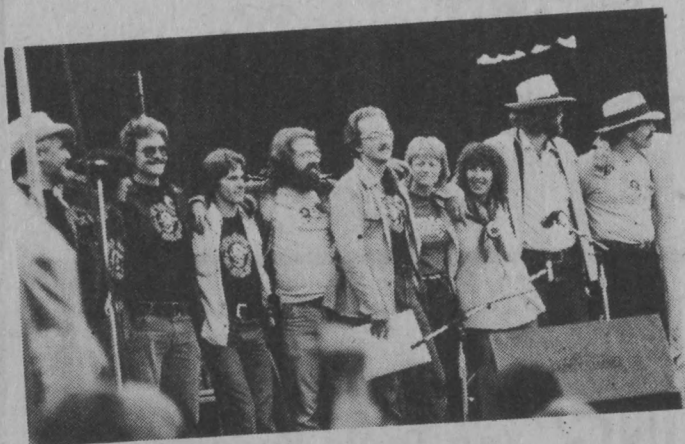
The musicians who go it alone are sometimes hopeful the big record companies will show some interest in their records. Even if it's just for a distribution deal.

Sometimes artists will rely on an independent distributor - someone who has no contractual ties to its own stable of performers - to get their albums to music stores.

Proper distribution, undoubtedly the weakest link in the one-person operation, can make or break a promising career. But the dedicated singer-songwriters are not discouraged by this.

The folk festivals and concerts produced and promoted by the Edmonton Folk Music Festival, for instance, provide the performers with a year round audience contract and a record-selling outlet for artists with an armload of albums. Support them.

Memories



1980 EDMONTON FOLK MUSIC FESTIVAL

Discography

Folk Festivals traditionally last for only one weekend --a very special three days of music, camaraderie, and fun. But after the festival is over, it seems a long time 'till next summer when you might hear your favorite performer again.

PETER ALSOP

1. *SILLY SONGS AND MODERN LULLABIES* Briar SBR4213
(with Utah Phillips, Harry Traum, and Dan Crow)
2. *DRAW THE LINE* Flying Fish 223 (Trend)
3. *ASLEEP AT THE HELM* Flying Fish 034
4. *PETER ALSOP Peaceable* 5(Peacable Records, Box 77034
Los Angeles, Ca. 90007)

BIM

1. *KID FULL OF DREAMS* Casino 1007
2. *RAINCHECK ON MISERY* Casino 1009
3. *THISTLES* Electra 6E-132

HEATHER BISHOP

1. *GRANDMOTHER'S SONG* Mother of Pearl Records MP001
2. *CELEBRATION* Mother of Pearl Records MP002

KEN BLOOM

1. *KEN BLOOM* Flying Fish 051

KEVIN BURKE AND MICHAEL O'DOMHNAILL

1. *PROMENADE* Mulligan Music 028

FERRON

1. *TESTIMONY* Lucy Records/Stony Plain SPL 1036

DON FREED

1. *OFF IN ALL DIRECTIONS* Bush League Records BLR 00001

PAUL HANN

1. *A FINE WHITE THREAD* Stony Plain SPL 1000
2. *ANOTHER TUMBLEWEED* Stony Plain SPL 1001
3. *PAUL HANN* Stony Plain SPL 1003
4. *HIGH TEST* Stony Plain SPL 1028
5. *HOMETOWN HERO* Intercan IC 1007
6. also on *ICECREAM SNEAKERS* Mudpie Records Mud #1

VERA JOHNSON

1. *BALD EAGLE* Boot BOS 7151

CONNIE KALDOR

1. *ONE OF THESE DAYS* Coyote Records
2. *ICECREAM SNEAKERS* Mudpie Records Mud #1
3. *IN THE DAWNING* Daneli Music

In an attempt to stave off some of that music withdrawal, we have compiled a Discography of some of the albums available by performers featured at Edmonton this year. Unfortunately, some of the albums are hard to obtain and some may be out of print. Undoubtedly we have probably missed a few as well.

ODETTA

(Odetta has been recording since 1956. Many of her albums are out-of-print; we have provided a random list.)

1. *THE ESSENTIAL ODETTA* Vanguard VSD43-44(double)
2. *ODETTA AT CARNEGIE HALL* Vanguard 73003
3. *ODETTA SINGS OF MANY THINGS* RCA LSP2923
4. *ODETTA SINGS FOLK SONGS* RCA LSP2643
5. *ONE GRAIN OF SAND* Vanguard VSD2153
6. *ODETTA AT TOWN HALL* Vanguard VSD2109
7. *IT'S A MIGHTY WORLD* Vanguard RCA LSP2792

TOM PALEY

(See also New Lost City Ramblers)

1. *FOLK SONGS FROM SOUTHERN APPALACHIAN MOUNTAINS*
Elektra EKL-12(10 in. OP)
2. *HARD LUCK PAPA* Kicking Mule 201
3. *on FOLK BANJO STYLES* Elektra EKL217(OP)
4. and Peggy Seeger, *WHO'S GOING TO SHOE YOUR PRETTY LITTLE FOOT?* Topic 12T113
5. with *OLD RELIABLE STRINGBAND* Folkways
6. with New Deal Stringband *DOWN IN THE WILLOW* Argo
7. with New Deal Stringband *SUE COW* Argo

NEW LOST CITY RAMBLERS

(with Mike Seeger, John Cohen & Tom Paley)

1. *NEW LOST CITY RAMBLERS*, vols. 1-5 Folkways FA 2395-2399
2. *SONGS FROM THE DEPRESSION* Folkways FH 5264
3. *OLD TIMEY SONGS FOR CHILDREN* Folkways FC 7064
4. *AMERICAN MOONSHINE & PROHIBITION* Folkways FH 5263

(with Mike Seeger, John Cohen & Tracy Schwartz)

1. *GONE TO THE COUNTRY* Folkways 2491
2. *STRING BAND* Folkways 2492
3. *WITH COUSIN EMMY* Folkways 31015
4. *MODERN TIMES* Folkways 31027
5. *REMEMBRANCE OF THINGS TO COME* Folkways 31035
6. *ON THE GREAT DIVIDE* Folkways 31041
7. *OLD FASHIONED DANCE MUSIC* Union 1352(OP)
8. *20 YEARS CONCERT PERFORMANCE* Flying Fish FF 102

TOM PAXTON

1. *COMPLEAT 2* Elektra 2033
2. *OUTWARD BOUND* Elektra 7317
3. *RAMBLIN' BOY* Elektra 7277
4. *MORNING AGAIN* Elektra 74019
5. *THINGS I NOTICE* Elektra 74043
6. *NEW SONGS FROM THE BRIARPATCH* Vanguard 79395
7. *HEROES* Vanguard 79411
8. *UP & UP Mtn. Railroad* 52792

Discography

PIED PEAR

1. PIED PUMPKIN STRING ENSEMBLE Squash Records
2. PIED PUMPKIN: ALLAH MODE Squash Records
3. THE PEAR OF PIED PUMPKIN Squash Records
4. PIED WHO PEAR WHAT Squash Records

JIM POST

1. BACK ON THE STREET AGAIN Mtn. Railroad 52778
2. I LOVE MY LIFE Mtn. Railroad 52784
3. TAKE FIVE-LIVE Mtn. Railroad 52785
4. COLORADO EXILE Fantasy 9401
5. SLOW TO 20 Fantasy 9408
6. RATTLESNAKE Fantasy 9425
7. LOOKS GOOD TO ME Fantasy 9451
8. MAGIC Flying Fish FF 216

STAN ROGERS

1. FAT GIRL RAG/SEVEN YEARS ALONG RCA Canada 1970
2. HERE'S TO YOU, SANTA CLAUS/THE COVENTRY CAROL RCA Canada 1970
3. GUYSBOROUGH TRAIN/PAST FIFTY/THREE PENNIES CBC Transportation Series 1973
4. TRY LIKE THE DEVIL/FORTY-FIVE YEARS/MAKE AND BREAK HARBOUR/FOGARTY'S COVE
5. FOGARTY'S COVE Barn Swallow Records BS1001 1977
6. TURNAROUND Fogarty's Cove Music FCM001 1978
7. BETWEEN THE BREAKS-LIVE! Fogarty's Cove Music FCM 002 1979

THE ROMANIUK FAMILY

1. SONGS WE LOVE TO SING Point Records PS 352
2. COUNTRY CARTER STYLE Point Records P 322
3. ROMANIUK FAMILY LEI LCS 10504
4. COUNTRY ECHOES(with Stella Bayes)

SONNY TERRY & BROWNIE MCGHEE

1. BROWNIE MCGHEE & SONNY TERRY SING Folkways 2327
2. SONNY TERRY & MOUTH HARP Stinson 55
3. ROBBIN' THE GRAVE Blue Labor 101
4. SONNY IS KING Prestige 7802
5. SONNY TERRY & BROWNIE MCGHEE Fantasy 8901
6. BACK TO NEW ORLEANS Fantasy 24708
7. BEST OF Prestige S7715
8. BROWNIE & SONNY Arc of Folk 242
9. GOIN' DOWN SLOW Mainstream 407
10. HOMETOWN BLUES Mainstream 308
11. LIVE AT 2ND FRET Prestige 7803
12. PREACHIN' THE BLUES Folkways 31024 E
13. YOU BRING OUT THE BOOGIE IN ME A & M 4379
14. BROWNIE MCGHEE SINGS THE BLUES Folkways 3557
15. TRADITIONAL BLUES vols. 1 & 2 Folkways 2421/2
16. HARMONICA & VOCAL SOLOS Folkways 2035(10 in.)
17. SONNY TERRY & HIS WASHBOARD BAND Folkways 2006
18. ON THE ROAD Folkways 2369
19. SONNY TERRY FS-206
20. NEW SOUND Folkways 3821
21. on CLASSIC BLUES vol. 2 Bluesway BLS-6062
22. on THE GREAT BLUES MEN Vanguard VSD 25/26

DIAMOND JOE WHITE

1. TOO MANY CHANGES Casino

JESSE WINCHESTER

1. JESSE WINCHESTER Ampex A 10104
2. THIRD DOWN, 110 TO GO Bearsville BR 2102
3. LEARN TO LOVE IT Bearsville BR 6953
4. LET THE ROUGH SIDE DRAG Bearsville BR 6964
5. NOTHING BUT A BREEZE Bearsville BR 6968
6. A TOUCH ON THE RAINY SIDE BR 6984
7. TALK MEMPHIS Bearsville XBR 6989





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SUNDAY PROGRAM

Song-writers		Under The Tent		Stage 4	
Stage 2		Stage 3		Children	
11:30 to 12:15	DIFFERENT STROKES Host: Dave McLean Ron Casat Lyall Steel Nathan Tinkham	SONGS OF FAITH Host: Diamond Joe White Jim Post River City Ramblers The Romanuk Family	WHAT YOU ALWAYS WANTED TO KNOW ABOUT FIDDLE PLAYING BUT WERE AFRAID TO ASK Kevin Burke	Supervised Activities	
12:15 to 1:00	STRING-THINGS Host: Cathy Murphy Ken Bloom Andrej Hornjatkevyc Randy Raine-Reusch	SUCH IS LIFE IN THE COLONIES Host: Luke Wilson Kevin Burke & Michael O'Donnahill Lost in the Colonies	BASIC DULCIMER PLAYING Rick Scott	Shamrock Players 1:00/ Peter Alsop	
1:00 to 2:00	CONCERT Ma Fletcher	CONCERT Su Chong Lim		Supervised Activities	
2:00 to 2:30	CONCERT Randy Raine-Reusch	CONCERT Tom Paley	MANDOLIN BASICS Luke Wilson	2:00/ Ian Johnstone	
2:00 to 3:15	CONCERT Heather Bishop	CONCERT Andrej Hornjatkevyc			
2:30/ to 3:15	MY FAVORITE SONGWRITERS Host: Mike Sadava Su Chong Lim River City Ramblers The Romanuk Family	FIDDLE-DEE-DEE Host: Tom Paley Kevin Burke Calvin Cairns Anne Lederman	BASIC BLUES GUITAR Ma Fletcher	3:00/ ARRIVARRK PRESENTS Doc Myles Snow Travellin' Show	
3:15 to 4:00	FOR VOICE ALONE Host: Margaret Christi Ken Bloom Connie Kaldor Stan Rogers Jesse Winchester	SLIP-SLIDIN' AWAY <SLIDE GUITAR STYLES> Host: Tom See Bim Dave McLean Luke Wilson	3:30/ Banjo Techniques Basic and Beyond Tom Paley	Supervised Activities	
4:00 to 5:00	COME DANCE WITH US Host: Beverly Cotten Muddy York	SOMES OF YOUTH AND HOME Host: Jesse Winchester Bim Don Freed Connie Kaldor	TRADITIONS Host: Kevin Burke Andrej Hornjatkevyc Parrie B. MacDonald Michael O'Donnahill Randy Raine-Reusch Tom See	4:30/ Fred Penner	

SATURDAY

PROGRAM

Song-writers		Under The Tent		Stage 4 Children	
Time	Stage 1	Stage 2	Stage 3	bring instruments	Stage
11:30 to 12:15	<u>MIXED BAG</u> Host: Su Chong Lim Lost in the Colonies Lyall Steel	<u>I AM GOOD CAME OF Y' SELF</u> Host: Peter Alsop Joan Mac Isaac Pied Pear Jim Post	<u>SONGS OF THE WEST OLD AND NEW</u> Host: Fred Penner Ken Bloom Connie Kaldor Diamond Joe White		Supervised Activities
12:15 to 1:00	<u>I'M NEW HERE MYSELF</u> Tom See: Host Don Freed	<u>SONGS FOR PHILOSOPHERS AND OTHER DREAMERS</u> Host: Bim Ferron Pied Pear Stan Rogers	<u>HEAR THE WIND BLOW INSTRUMENTS USING AIR</u> Host: Ken Bloom Maggie McKaig Randy Raine-Reusch Scott Sheerin	<u>12:30/ FOLK GUITAR FOR BEGINNERS</u> Ma Fletcher	Ian Johnstone
1:00 to 2:00	<u>CONCERT</u> Lyall Steel	<u>THE WOMEN'S DILEMMA</u> Host: Heather Bishop Peter Alsop Margaret Christi- Feron	<u>OLD TIMEY TUNES</u> Host: Tom Paley Beverly Corren Muddy York River City Ramblers	<u>1:30/ LET'S WRITE A SONG TOGETHER</u> Stan Rogers	Paul Hann
2:00 to 3:00	<u>GUITAR STYLES</u> Host: Ma Fletcher Ken Bloom Brownie McGhee Michael O'Donnahill	<u>ODES TO MOTHER NATURE</u> Host: Vera Johnson Peter Alsop Don Freed Pied Pear Jim Post	<u>COUNTRY TUNES</u> Host: Bim Ferron Beverly Corren Paul Hann The Romanuk Family	<u>2:30/ BLUES HARP TECHNIQUE</u> Sonny Terry	Supervised Activities
3:00 to 4:00	<u>BANJO GO-ROUND</u> Host: Tom Paley Michael Calihoo Beverly Corren Craig Korth Cathy Murphy Luke Wilson	<u>CARELESS LOVE</u> Host: Stan Rogers Heather Bishop Don Freed Joan Mac Isaac Diamond Joe White	<u>2:45/ KEEP ON THE SUNNY SIDE - Carter Family Songs</u> The Romanuk Family		Shamrock Players
4:00 to 5:00	<u>DANCEABLE TUNES</u> Host: Pied Pear Kevin Burke & Michael O'Donnahill Lost in the Colonies Pattie B. MacDonald Muddy York	<u>SONGS I WOULDN'T SING TO MOTHER</u> Host: Paul Hann Margaret Christi- Vera Johnson Connie Kaldor Tom Paley	<u>3:15/ SQUEEZE ME PEEZ</u> Host: Ian Bell Merv Bell Ken Bloom Calvin Cairns	<u>3:30/ SO YOU WANT TO PLAY BLUEGRASS: A SHORT HISTORY OF BLUEGRASS TECHNIQUES</u> River City Ramblers	Fred Penner
			<u>BLUES MIXER</u> Host: Rob Stareskaw Dave McLean Tom See Sonny Terry & Brownie McGhee		Cirque Alexandre

Main Stage Concerts

Friday 7:00 p.m.

RIVER CITY RAMBLERS
DON FREED
CONNIE KALDOR
BIM
PIED PEAR
ODETTA

Saturday 5:30 p.m.

LOST IN THE COLONIES
VERA JOHNSON
MARGARET CHRISTL
PAUL HANN
FERRON
KEVIN BURKE & MICHAEL
O'DOMHNAILL
JIM POST
SONNY TERRY & BROWNIE
MCGHEE
TOM PAXTON

Sunday 5:30 p.m.

MUDDY YORK
DIAMOND JOE WHITE
JOAN MACISAAC
TOM SEE
PETER ALSOP
BEVERLY COTTEN
JESSE WINCHESTER
KEN BLOOM
STAN ROGERS

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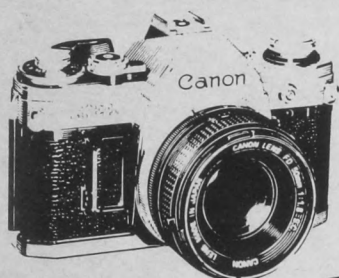
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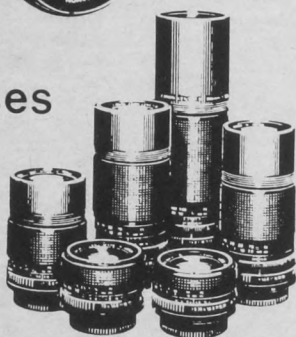
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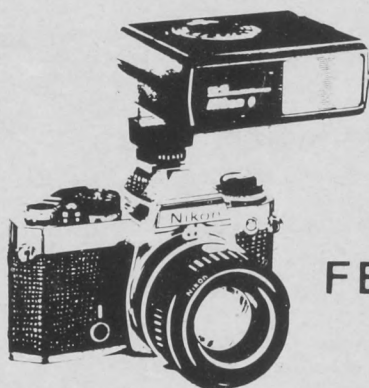


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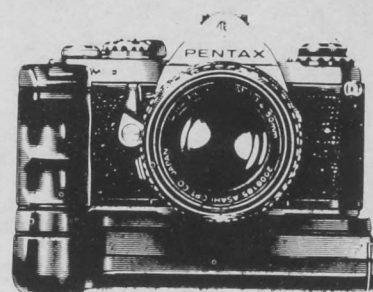


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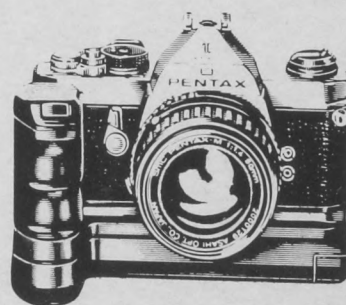
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